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Newsletter 8

"The glory of creation is in its infinite diversity and the way our differences combine to create meaning and beauty."

Honorary Members: Gene Roddenberry, Richard Arnold, Walter Koenig, Susan Sackett, Patrick Stewart, George Takei and Guy Vardaman

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Hello everyone, and a Happy New Year to you all. Thanks to all of you who sent us cards - obviously with nearly 400 members we can't send cards to everyone, much as we might like to. However, we do appreciate your cards and we were thinking of you all over Christmas.

We would like to thank Michael Simpson for the Christmas graphics which we used for the last newsletter. They arrived when Janet was in the middle of printing the masters so we weren't able to acknowledge them in the newsletter. They have been well received.

We mentioned in the last newsletter that the three of us live over 3 hours drive apart - a bit like being at each corner of a triangle - and we were slightly concerned as to whether the weather would stop us getting together on newsletter weekend. We made allowances for this and did as much of the newsletter as possible in advance. It is a good thing we did as Sheila's mother hasn't been keeping too well and Sheila, understandably, didn't want to leave her alone for the weekend. Since Sheila is the driver it would have been difficult for Valerie to get through to Janet's as well. What this means is that although most of the newsletter will be edited and proof read, some late items, articles and this letter won't be. Please bear this in mind when reading the newsletter as although the computer catches Janet's obvious spelling mistakes, Sheila and Valerie are the experts when it comes to English.

T-SHIRTS - We've found a source of good quality T-shirts that is a little cheaper than the other place we priced. We don't think we're likely to get one cheaper than this without a massive drop in the quality of the shirt. The final price for a white shirt with the IDIC logo is £6 including P & P; orders to Sheila, please, stating the size you want (small, medium, large or extra large) by Feb. 28. Please allow 28 days after that for us to get the shirts printed and sent out. We're investigating the possibility of getting badges made - watch this space!

We hope a lot of you saw This is Your Life on December 27th (repeated 28th). William Shatner was the subject. We didn't hear anything we didn't already know, but it was fun seeing his reactions to his fellow stars. Thanks to those of you who found out about it beforehand and let us know. We tried to pass word round, but we didn't have that much time to let folk know. For those who missed it Karen has done a write-up.

We have a separate STV section in this newsletter as some of you have sent in a mixture of comments and reviews. We suspect most members will have said what they want to on STV now and in future we'll just include any comments in the Postbag. For those of you who think STV is old news, please remember that some outlying areas of Britain are only getting the film now.

Although a number of people said beforehand that they thought a quiz, with an entry fee to go to the guide dogs, was a good idea, we've actually had a very poor response to it - only 4 members sent in entries. Whether this was just because it was Christmas, and people didn't have much time to think about it, we can't know, but it doesn't seem worth while trying that idea for fund-raising again, at least at this time of year. Quite a lot of you have written to say you are in favour of IDIC sponsoring a Guide Dog so we are going to go ahead and try to raise the money. If you have any ideas how we could raise money to finance a dog, please let us now.

We would like to say hello to our friends in Star Trekkers ACO, Florida. We enjoy your newsletters and they are a useful source of information. New IDIC members may like to know that we have a membership exchange with Star Trekkers. We don't list them under clubs as they don't charge a membership fee and are unlikely to be able to cope with an influx of members. They are basically a group of penfriends corresponding through one central publication. We believe this type of club is popular in the States but we can't think of any similar ones in Britain.

We would like to make a comment regarding the Post Bag Section as we know of at least one member who thought that Valerie's defence of the SFX in STV was in response to some negative letters we printed in the last newsletter. It is our policy not to respond to your letters in the newsletter they are printed in unless we feel for some reason they need an editorial comment - and we do try to limit these. After all, you don't want to read our views all the time - it would limit discussion. If we feel we do want to respond to any letter we would do it, under our own name, in the following newsletter. So do remember, if you see a contribution from any of us in the Postbag it is not in response to any letter or article in that newsletter. Usually our personal comments are written before the Postbag section is put together, and certainly in Sheila and Valerie's case before they read any of the newsletter.

Does anyone know Joan Foxley? Over Christmas she sent an enquiry about zines, but forgot to put a return address on! She isn't an IDIC member so we have no way of responding to her, and we hate leaving enquiries unanswered. If you do know her, could you ask her to write Sheila again, giving her address.

Our thanks to Teresa Abbott, Irene Ambrose, Scott Carrick, Sandy Catchick, Sheila Cornall, Ray Dowsett, Barbara Ellams, Catherine Flavin, Terry Giffiths, Janice Hawkins, Paul Heath, Christine Jones, Brenda Kelsey, Maria Muhlman, Mike Mullen, Val Rogers, Star Trekkers ACO, Linda Wood and anyone we have inadvertently forgotten to mention, for sending in information and/or cuttings.

Thanks also to Jean Barron, Bear Shop, Helen Cakebread, Sheila Cornall, Sue Embury, Mark French, Aileen Irvine, Muriel Jarrett, Corinne Meyer, Maria Muhlman, Ann Neilson, Janet & Anna Oliwa, Karen Savage, Karen Sparks, Maggie Symon, Helen White, Edward Woo - and everyone else who has sent in used stamps for the Guide Dogs for the Blind Association. We must give a special thank you to those of you who have trimmed the stamps, especially Jean Barron who sent in a pile of stamps and Allison Rooney (one of Sheila's Chain Gang who help get the newsletter ready for posting). We have received a lot of stamps recently, and the thought of trimming them all was daunting. Allison came in one night when Sheila was snipping away, and immediately offered to help. She's already done one big carrier bag full and has gone off with a second one. Allison, we don't know what we'd do without you!

We are of course only too grateful for any stamps but if they are trimmed it does save us a lot of work and it also reduces the postage costs for you. When trimming stamps you should try to leave a border of paper of about a quarter of an inch around the stamp. This protects the perforation. Do not take the stamp off the paper as they are easily damaged and we are not sure they are worth as much even if they are undamaged. Damaged stamps are worthless, so if they are torn or the perforation is damaged it isn't worth sending them in. Keep up the good work.

Please keep those contributions coming in; the deadline for the next newsletter is March 7th. This means the newsletter can't be posted out before March 28th and

don't start worrying until the middle of April.

Janet, Sheila, Valerie 14/01/90

MARC DANIELS

We were very sorry to read in STARLOG 151 that Marc Daniels died on April 23, 1989 of congestive heart failure at St. John's Hospital in Santa Monica.

Daniels had been involved in television for more than 40 years. "When Star Trek began," Daniels told Starlog in issue 114, "I was working on Gunsmoke. Previous to that I had directed an episode of Gene Roddenberry's The Lieutenant. As a matter of fact, I was the one who hired Leonard Nimoy for that show, which is how Gene got to know him. Gene wanted to try me on Star Trek. I did the first one, and then immediately did another without any preparation. Then, I alternated with Joe Pevney during the second season and did one episode for the third."

Daniels directed many of the most popular segments, including The Naked Time, The Menagerie, Space Seed, The Changeling and Mirror, Mirror. In addition, he penned the animated Star Trek episode, One of Our Planet's is Missing.

GERD OSWALD

We were also sorry to read in Starlog 151 of the death of Gerd Oswald on May 22, 1989 from cancer.

Gerd Oswald directed the Star Trek episodes Conscience of the King and Alternative Factor.

LATEST STAR TREK NEWS

compiled by Janet Quarton

STAR TREK: THE NEXT GENERATION ON TV Unfortunately we still have no word as to when we can expect to see TNG on TV or which station will show it. Mike Mullen said he heard the BBC was to start showing it in October but he forgot to say where he heard it.

STAR TREK: THE NEXT GENERATION - New Third Season Episodes by Karen Sparks

"EVOLUTION" Teleplay by Michael Piller, Story by Michael Piller and Michael Wagner
An experiment for Wesley's school project gets out of control and ultimately results in a new life-form with the power - and a reason - to destroy the Enterprise.

"ENSIGNS OF COMMAND" Written by Melinda M. Snodgrass
If Data can't convince a large colony of people to leave the world they have settled on, they will all be killed by the rightful owners of the planet - and the colony leader won't listen to an android, and the planet's owners won't listen to a mere Human Captain.

"THE SURVIVORS" Written by Michael Wagner
Responding to a distress call, the Enterprise discovers a planet has been devastated and its 11,000 colonists killed by a passing warship - but two survivors remain, completely untouched. Troi is being tortured by ceaseless music inside her mind, and the powerful warship returns to threaten the Enterprise.

"WHO WATCHES THE WATCHERS" Written by Richard Manning and Hans Beimler
An away team have to beam down to a world of primitive, proto-Vulcans to assist the

small team of hidden Federation observers. They are accidentally discovered, thus violating the Prime Directive, and Picard has to take drastic action to try to put right the damage caused to the developing culture.

Episodes to come; THE BONDING, BOOBY TRAP, THE ENEMY, THE PRICE, THE VENGEANCE FACTOR, THE DEFECTOR, THE HIGH GROUND, DEJA Q, THE HUNTED.

STAR TREK IN THE NEWS

compiled by Janet Quanton

The purpose of this column is to let you know which magazines to look out for as well as letting you know some of what has been printed in the papers. Most magazines are available from the book shops listed at the end of the newsletter or in the Merchandising column.

STAR TREK THE OFFICIAL FAN CLUB MAGAZINE 71 December/January 1990

"Where No Man..." 1 page article on Cry of the Onlies and author Judy Klass.

DeForest Kelley Interesting 6 page interview with photos from original series, movies and TNG. De feels that the movies lack the close relationship Kirk and McCoy had in the series.

"Ricardo Montalban Actor" 1 2/3 page article about the actor who played Khan.

"Barbara Allyn Woods Actress" 1 1/3 article about the actress who played Kareen in the TNG episode, "The Schizoid Man".

"Rob Bowman" 2 page article about the director of 12 TNG episodes, including "Where No One Has Gone Before" and "A Matter of Honor".

STAR TREK THE NEXT GENERATION 10 (Starlog)

"The Borg" 2 page article.

"Rob Bowman Director" 3 page article about the director of 12 TNG episodes.

"The Art of the Next Generation" 7 pages of sketches.

"Corey Allen Directing Farpoint Encounters" 5 page article.

Detailed transcripts of the 3rd season episodes: "Evolution", The Ensigns of Command", The Survivors" and "Who Watches the Watcher".

STARLOG 151 February 1990

Media Log: Some Star Trek insiders have cited a new idea for a potential sixth film. That's an existing story treatment dubbed Starfleet Academy which would focus on the familiar Trek classic characters during their younger days. Those roles would, of course, be recast. It should be emphasized that this concept has not been approved by Paramount executives. It's even possible that the whole idea is merely a trial balloon.

"Left On Hold" 3 page article on Nichelle Nichols. Of STV Nichelle says, "This has been the best Star Trek film in terms of showing different facets of Uhura so far..." Nichelle gives part of the credit for Uhura's higher profile to the script. But a lion's share, she claims, goes to William Shatner.

"Bill was a wonderful director", she says. "I was not so much surprised at his ability as his demeanour. He was warm, exciting and creative. He was more patient than I've ever known him to be. He knew what he wanted and it was fun to watch him get it."

"Those scenes with Jimmy Doohan were wonderful," she remarks. "The flirtation and the suggestion of a relationship were great ideas. I also liked the fact that the question of whether something was actually going on was left for the audience's imagination. I would like to see that relationship between Uhura and Scotty explored further in future Star Trek films."

"Survivor" 3 page article on Denise Crosby in which she discusses her feelings for Tasha Yar.

There's one thing Denise Crosby wants to make clear: She may no longer be seen weekly as Tasha Yar... but she's still very much part of the world of Star Trek.

"The show is very, very important to me. No matter what happens to me, Star Trek will always be a strong part of my life. I didn't leave to snub my nose at

Gene Roddenberry, the fans, or Star Trek. In my case, I left because there were not enough stories for me to do."

TV ZONE 3 Jan/Feb 1990

"Star Trek: The Next Generation 3" 1 page preview of 3rd season.

Book Reviews: "The Cry of the Onlies", "A Call to Darkness".

Video Reviews: "Amok Time"/"Who Mourns for Adonais" 33/34.

TNG Episode Guide "Coming of Age" - "The Neutral Zone".

STARBURST 136 December '89

Fantasia - RecCon A write-up by Stuart Clark who seems to have enjoyed the con. Comic Store - an article on the new Star Trek comics, both generations. According to the writer, Gary Russell, DC comics based on the original characters have to be set after STV using the main seven characters. He feels this is too much of a restriction. There is no such restriction with the TNG comics but he feels the stories are let down by the artwork.

STARBURST 137 January '90

Star Trek V A Klingon with Honour 3.5 page interview with Todd Bryant who played Captain Klaa in STV.

STARBURST YEARBOOK 1989/90

Star Trek V A Daughter's View 4 page interview with Lisabeth Shatner talking about STV and her book, Captain's Log.

"Star Trek - Voyager Encounter" Ad Astra November 1989

Captain's Log, Star Date 1989: The National Space Society hosted 400 space enthusiasts at two events to commemorate the historic Voyager 2 encounter with Neptune.

The first event was a reception on August 25th at the California Institute of Technology that included Star Trek creator and NSS Board of Directors member Gene Roddenberry, original cast members Walter Koenig, Majel Barrett, and Grace Lee Whitney, Apollo 11 astronaut Buzz Aldrin, NSS President and former Shuttle astronaut Charlie Walker and approximately 300 attendees. Everyone had a great time noshing on hors d'oeuvres, rubbing elbows with space greats and watching the images of Neptune returning from Voyager.

The following night, August 26th, was a buffet dinner reception for 91 on the Paramount set of the television series, Star Trek: the Next Generation. Almost all of the cast were in attendance as well as NSS Board of Governors members Buzz Aldrin...

Hugh Downs, Charlie Walker, NSS Executive Director Lori Garver and NASA Associate Administrator for Space Science and Applications Lennard Fisk each spoke to the attendees then everyone had the opportunity to mill around the set, taking turns at sitting in the captain's chair and beaming themselves up.

The two events raised \$50,000 for the National Space Society.

"Star Trek Vets Win Our Poll" USA Today 16/6/89

We think this is one of the polls Richard Arnold mentioned at RecCon. USA Today held a phone poll asking readers to choose their favourite Enterprise crew. 3,127 chose the original crew with 1,001 picking the TNG characters.

"William Fat-ner! Dad's Star Trek fame put 30 pounds on me." The Sun 21/10/89
Article on Lisabeth Shatner. She said she got depressed because she was only known as Captain Kirk's daughter and lost interest in everything except food and reading.

"Star Trekking!" Nine to Five

1 1/2 page article about STV taken from Lisabeth Shatner's book Captain's Log.

STV Review Films and Filming October '89

The reviewer didn't like it.

"Enterprise Culture" Independant 27/10/89

Short article about fans attending the opening of STV at the Plaza Cinema in London.

The Sun 13/10/89 had a version of the story we told you in the last newsletter. It says Gary Peterson shaved his head to look like Captain Picard and when his mother took him to school she found that 3 of his classmates had done the same thing.

"Try Triticale" Economist Magazine 16/9/89

The article says that next year the Poles expect to harvest 1 million hectares - about 20% of their cereal acreage - of triticale, a cross between wheat and rye. The article mentions that although the producers of Star Trek saw it as the food of the future the first attempts to make it fulfil its promise, in the 1970s, flopped. They are trying again with a new, improved strain, and it has caught on mainly where soils are poor. For those who are interested triticale's father is rye and its mother is wheat.

"Beam Me Up... To Success, Scottie" Daily Mirror 1/1/90

According to this article, an academic in California, named Bill Reinshagen, has analysed all 79 episodes of ST and written a book linking the goings on aboard the Enterprise to management strategies.

Captain Kirk is apparently a cracking managing director. Spock is a model of commonsense and restraint and McCoy is a shining example to company doctors.

Reinshagen plans to launch his book, Lessons in Star Trek, in Britain soon. He admires the perfect teamwork aboard the Enterprise and the non-sexist attitudes.

But Britain's top businessmen aren't too sure about the book. A spokesman for the Confederation of British Industry said: "There may be lessons in Star Trek, but if presented in this form our members would consider it rather bizarre." He did concede that sexual harassment aboard the Enterprise seemed to be nil. "And that can only be a good thing."

Similar articles appeared in the Daily Express and Daily Mail on 1/1/90
Ed: This is the first we've heard of the book.

"Star Trekkies Set Up an Enterprise Zone" Daily Star 7/12/89

The article says that some ST fans in American are planning to create a community in a remote part of America. Star Trek Town will be self-supporting and operate on democratic schedules. Streets will be named after Kirk, Spock and the Enterprise crew. Would-be residents must be over 21, in good health and debt-free.

But not all fans are keen; one said, "These guys are the real McCoy when it comes to lunacy."

Ed: All we can tell you about this is that there is such a group advertising in the ST Official Fan Club magazine. They are looking for mature Trekkers for its formation, and seek fans of all ages as associate members. In case any of you want info send an SASE (members outside USA enclose 2 IRCs) to ST Community, Box 4389, Cary, NC 27511, U.S.A.

MERCHANDISE

compiled by Janet Qarton

BOOKS -

Nov	TNG9	A Call to Darkness by Michael Jan Friedman	Pocket Books
Dec	PW7 T30	Kobayasha Maru by Julia Ecklar	Pocket Books & Titan
Jan	TNG10	A Rock and a Hard Place by Peter David	Pocket Books & Titan
	P14 T31	The Trellisane Confrontation by David Dvorkin	Titan
Feb	P48	Rules of Engagement by Peter Morewood	Pocket Books & Titan
Mar	TNG11	Metamorphosis by Jean Lorrah	Pocket Books & Titan

The TNG novel Gulliver's Fugitives by Keith Sharee, which was due for release, has been held for the moment. (info Scott Carrick)

Star Trek V: The Final Frontier Soundtrack

Spock's World by Diane Duane is to be released by Pan in June 1990

VIDEOS

ARSENAL OF FREEDOM/WE'LL ALWAYS HAVE PARIS: TNG episodes

Due Next:

SKIN OF EVIL/THE NEUTRAL ZONE

CONSPIRACY/ SYMBIOSIS

Original series tapes priced £9.99 in the shops or the same from Andromeda plus p&p.
33/34 WHO MOURNS FOR ADONAI/AMOK TIME

35/36 DOOMSDAY MACHINE/WOLF IN THE FOLD due January

Due Next:

37/38 CHANGELING/APPLE

39/40 MIRROR, MIRROR/DEADLY YEARS

Star Trek V: The Final Frontier Video was due to be released in the States on December 20th.

Star Trek the Next Generation (Starlog Official Magazine Series). Issue 10 now available. Starlog's mailing date for 11 is 23/1/90 & 12 13/3/90.

TV ZONE New bi-monthly magazine of cult television, £1.25. Issue 3 now available, issue 4 due soon.

ACTOR INFO

compiled by Janet Qarton

George Takei: Ena Glogowska tells us that George is happy with the film "Blood Oath" which he made in Australia. He says that it "has the sweet smell of success" about it, and he is pleased with his personal work in it. Other actors include Jason Donovan, Bryan Brown and Terry O'Quinn. Jason Donovan (Neighbours) plays the role of an army private. It is described as "small but important" by publicists. George has a moustache for his part of Takahashi, an aristocrat Japanese officer of a POW camp, on an island off the North coast of Australia. George describes his as "a complex and compelling character". Once again, George has a very brief hair style. As for the film "Blood Oath", George says that it will "be a bombshell for Americans. It's an aspect of history not very well known to many of us... what it points to is the senselessness of war - the tragedy and disaster". Following "Blood Oath", George went to Japan promoting "Return from the River Kwai", which opened there in October, and then he flew direct to New York for Creation Convention at the New York Penta Hotel, Sept. 29th to Oct. 1st '89. He flew home to Los Angeles on Oct. 2nd.

William Shatner was the subject of This Is Your Life on 27th December. Leonard Nimoy was a guest (the best one) and Harve Bennett was also there.

"William Shatner" Metropolitan.

2 page interview with William Shatner in which he talks about himself, STV and takes the opportunity to say we must clean up the environment.

About STV William Shatner "...does not hesitate to tell that the whole film is a very personal statement. What is the ultimate message? "That God exists not on the outside but inside, in our hearts." "I'm a Jew but I do not believe in the Jewish or the Christian God - I believe in the good inside. I do know that we are all afraid of dying... we are all afraid of loneliness. Those are universal truths. Are you scared? I'm scared. That's also what the movie is about."

When asked if he has any fears about being in the limelight after a 22-year old actress was killed by a fan who was obsessed with her, William Shatner admits that he lives with that same fear and he is only half-kidding when he points out that he breeds Doberman dogs. He also admits that he does have a gun in the house but hopes never to have the occasion to use it. "In spite of it all, the craziness that goes on, one has to keep living. I do refuse to hide behind thick walls or walk around with a bodyguard. But it is scary. I have had threatening letters, threats of

kidnapping my children, people who have sworn to kill me, strange information given to certain newspapers and so on. I guess that is all the price you pay for all you get when you achieve the kind of success and fame you starved yourself and worked so hard to get."

"Star Trek Kirk Was My Lover, Says Model" Daily Express 6/1/90

According to the article William Shatner is being sued by Eve-Marie Friedrich. She accuses Shatner of breach of contract, fraud, and intentional infliction of emotional distress. Shatner says her allegations are totally unfounded. The Daily Mail and The Sun printed similar articles on 8/1/90.

Leonard Nimoy: According to Screen International 1/12/89 Leonard Nimoy directs Farrah Fawcett and Gene Wilder in New York Times for Paramount.

Patrick Stewart:

John Barton's "RSC in Playing Shakespeare" to which Patrick Stewart contributes in several chapters has been reprinted in paperback by Methven, price £6.99.

Patrick Stewart was a guest at an Orlando Convention on November 19th & 20th. Vicky Walters reports on some of his talk in the November's newsletter of Star Trekkers ACO. We're sure she won't mind us sharing some of her article with you.

"When asked who his favourite poet is, Mr. Stewart replied, 'John Clair' and proceeded to quote part of a poem. 'I am, yet who knows that I am and who cares?'" Mr Stewart later related that he reads prose and poetry as a way to relax and refresh after a worn day. How did he put it - "read two poems and call me in the morning..."?

... He also told us the book in the glass case displayed in the Captain's quarters is the "Complete Works of William Shakespeare". The pages are changed with no pattern that he can discern - but at times there are pictures of some of his close friends appearing here and there. Further conversation revealed that he also thinks that William Shakespeare is the writer of Shakespearian works for all the reasons quoted him that Mr. Shakespeare couldn't have been. Mr. Stewart bases this on his own life experience. Sharing with us his past from his childhood stages up he gives his own life as an example - stating that someone looking at him now would say he could not have come from the origins he did. Considerable food for thought and a somewhat winning argument.

...Mr. Stewart also displayed the British humour and way of seeing things as he suggested that he'd like to see a Ferengi on board the Enterprise as part of the crew. He thought the Ferengi would be especially suited for a position in the supply room."

Diane Duane made a guest appearance on the "Tomorrow's World Christmas Quiz" on the 19th December. She mentioned being a nurse.

Diana Muldaur: According to TV Zone 3 she is now a regular in L A Law.

"Cheers as Star Kicks Drugs" Star 29/12/89

Cheers star Kirstie Alley has beaten her £300-a-week addiction to the killer drug cocaine. And now the TV beauty is dedicating herself to helping kids fight the coke horror.

"I snorted it because I couldn't confront life," said the 33-year-old actress. Kirstie turned to coke after appearing in Star Trek II, but beat addiction with tough therapy. She now plans to start a family with actor-husband Parker Stevenson.

NICHELLE NICHOLS

Uhura - before 1968 most of us had never heard the word, much less had known it was the feminine version of the Swahili Uhuru, meaning 'freedom'. A more appropriate name was never conceived for the character, or the person who so aptly filled the role.

Nichelle Nichols was born in Robbins, Illinois (a suburb south of Chicago), where her father served both as a magistrate and mayor. She entered the world on December 28, her family boasting Egyptian, Ethiopian, Moor, Spanish, Welsh, and Cherokee Indian ancestry. Perhaps it was Ms. Nichols' international heritage which helped spell her destiny long before she was born.

At age 16 Nichelle began her career with Duke Ellington with a ballet of her own creation. Later she sang with his band before going on to perform in such productions as "The Blacks" and "Kicks and Company", for which she was twice nominated for the Sarah Siddons Award for Best Actress of the Year.

Since that time Ms. Nichols has performed with such well-known artists as Sammy Davis, Jr., James Garner, Sandra Dee, and Ann-Margaret in the early film experiences "Porgy and Bess", "Mr. Buddwing", "Doctor, You've Got To Be Kidding", and "Maid in Paris", respectively. All of them were MGM productions, through which she met Gene Roddenberry.

Nichelle first worked with Mr. Roddenberry in the TV series "The Lieutenant", which he created and wrote. Interestingly, when it came time to try out for the female lead in his science fiction series, there was no part for her to read, since Uhura was currently in rewrite, so she had to read Mr. Spock's part! When she finished someone quipped, "Call down to personnel to see if Leonard Nimoy has signed his contract yet." Needless to say, Mr. Roddenberry signed her on as female lead in his newly-created series, "Star Trek". In a time when women and minorities were withheld from key TV appearances, her lead role in "Star Trek" was unprecedented, but she soon made a whole new audience come to know and love her in the part of communications officer aboard the Enterprise.

Life was not always perfect on the Star Trek set, however. Ms. Nichols was going to quit after the second season because substantial dialogue and meaty parts in the original scripts were consistently being cut out, leaving her iterating "Hailing frequencies open" over and over again. Roddenberry was instrumental in persuading her to stay on for the third and final season. "Things did get a little better," recalls Nichelle, "...with 'Plato's Stepchildren' (9/68) and some of the other episodes."

It was the demand for Nichelle's public appearances at Star Trek conventions which introduced her personally, through a long-range plans presentation, to NASA. Her interest was not merely a passing fancy. Ms. Nichols soon found herself touring the Ames Space Centre in California where she was invited by scientists to fly an eight-hour mission on the Kuiper C-141 Astronomical Observatory (the mission was to study the atmospheres of Saturn and Mars). Soon after this she was invited to watch the Viking soft-land on Mars. During her visits, Nichelle was amazed how many people, whether guards, scientists, engineers or administrators, admitted they were Trek fans. But perhaps her most memorable experience was when she observed, as an honoured guest, the roll-out of a prototype space shuttle at Edwards Air Force Base. This prototype was named, appropriately, the "Enterprise", its namesake a well-known space ship of the future. After several more tours of the Space Flight Center and Houston's Mission Control, Uhura's statement: "This isn't reality; this is *fantasy*!" takes on a whole new meaning!

Nichelle was appointed to the Board of Directors of the National Space Institute, where she soon pointed out that there was a need for more women and minorities in the space program (N.S.I. speech, Washington, D.C.). When NASA officials heard the speech, they asked her to join their astronaut recruitment program. Through her own consultant firm, Women In Motion, Inc., Ms. Nichols has been instrumental in bringing minorities and women into the astronaut program. When Ms. Nichols first became involved with the program, NASA had 1,500 applications, six months later that figure had increased to 8,000. This was not due solely to the consultant firm's efforts, either. "I did a lot of travelling, speaking at universities, to professional and minority and women's groups, sometimes just to one person I found to be a particularly good prospect... I really had this sense of purpose about it myself." With such conviction and determination, we can readily

see the driving force behind communications officer Uhura!

In what could well be defined as the perfect statement of Ms. Nichols' talents and goals, she produced, directed and starred in a film for the Smithsonian Institute's National Air and Space Museum, entitled "What's In It For Me?", which includes two of her original musical compositions.

A woman of many talents, Nichelle lends her time to endeavours other than the space program. With co-author and agent Jim Meeham, she created an operetta entitled "Mein Vien" for a Vienna opera company, has starred in the theatre production of "The Italian-American Reconciliation" in Los Angeles, continues to serve as national spokesperson for American Brain Care and Recovery Foundation and, in her 'spare time', writes, records, and conducts promotional tours. She has recently performed in the Kansas City stage production of "Horowitz and Mrs. Washington".

Uhura - a person born of the imagination who grew into someone and something bigger than life. Chief communications officer, warrior, peacemaker, singer, dancer, romantic, dutiful, dependable. A multi-faceted individual, she was the only human on board the Enterprise who had learned to play the Vulcan lyre, and the only woman who had the freedom to sing a song to tease Mr. Spock* and have him smile at her for her cheek!

Nichelle Nichols - a person born in the suburbs of Chicago who came to be known internationally as poet, dancer, spokesperson, actor, recruiter, writer, go-getter.

"All I wanted to do was to be an actress and a singer, and an entertainer, and to travel all over the world and entertain people," she has said. She has done just that, and more. As Nichelle, she has pointed the way of exploration of our solar system and beyond for women and minorities. As Uhura, she has already taken us to the stars.

Profile by Marcia Pecor

* Charlie X

Sources: Florence Butler, FONN fan club; The Star Trek Interview Book; Star Trek Movie Handbooks.

If you would like more information on Ms Nichols' current endeavours, write to Jim Meeham, aR-WAY PRODUCTIONS, 22647 Ventura Blvd. No. 121, Woodland Hills, CA 91364, U.S.A.

BRENT SPINER

Brent was born and raised in Houston, Texas. He was a teenage film buff, seeing 3 films a day between the ages of 11 and 15, and could quote lines and cast lists from them. He always wanted to be an actor, and credits a brilliant high school teacher named Cecil Pickett for recognising and nurturing his acting potential.

Brent is a veteran of the New York stage, having appeared in the Broadway musicals *Sunday in the Park With George*, *The Three Musketeers* and *The Big River* (based on the story of Huckleberry Finn), and in off-Broadway productions of *The Seagull* and *Little Shop of Horrors*. He also acted in his own one-man play, *The Greases*.

He moved to L.A. in 1984. He has appeared in the films *Rent Control* and Woody Allen's *Stardust Memories*. His T.V. movie credits include *Manhunt for Claude Dallas* and playing a deposition attorney in *Crime of Innocence*. He has guest-starred on a number of T.V. series including *Cheers*, *The Twilight Zone* (episode entitled 'Dead

Run'), *The Dain Curse*, *Robert Kennedy and His Times*, *Hill Street Blues*, *Night Court*, *Hunter* (episode entitled 'The Contract') and a *Tales From the Darkside* episode 'A Case of the Stubborns' in which he plays a minister.

During early preparations for *ST:TNG*, Brent was subjected to 24 make-up tests over 3 days by Michael Westmore before finally settling on the now familiar opalescent gold, which takes over an hour to apply. He says one of the most difficult parts of playing Data is the formality of his language - no contractions of words or pauses in speech. He declares that what he will be remembered for most is his expertise in reacting convincingly to a blue screen over which special effects will later be added - a technique which his fellow cast-members have named 'Spining' after him!

Profile by Karen Sparks

Sources: Paramount, Starlog, S.T. Official N/L, Empathy, Who Was That Masked Man?.

P.S. And now for the feeble excuses... Brent Spiner's reticence about his personal life (protecting a privacy to which he is, of course, entitled) has become legendary in fandom. The meagre facts above have been gleaned carefully from various published interviews in which he talks almost exclusively about the character he plays and never about himself.

WILLIAM SHATNER ON 'THIS IS YOUR LIFE' 27/12/89

by Karen Sparks

The show opened with Michael Aspel wandering around Universal Studios, dropping large hints about who his intended 'victim' was. He tracked Bill down on the bridge set of the *Star Trek Adventure* set, where he was supposedly expecting to be interviewed. Bill laughed when Aspel explained his mission and accused him of stealing the idea for the show from *American T.V.*!

In the studio, Aspel thanked Harve Bennett, who was already there waiting, for his help in keeping the secret. First was shown the shuttle crashing scene from *Star Trek V*, and then a selection of Kirk scenes from the series, mostly of him fighting, or kissing women, and at the end, Bill grinned and said, "Yeah, that's my life!" Next a scene from *T.J. Hooker* was shown from the episode in which his wife, Marcy Lafferty, guest starred. She was the first guest on, and related the story of how they met while they were both working on *The Andersonville Trial*. The next guests were 2 of his daughters, Lisabeth and Lesley, who both appeared in the episode 'Miri' at the tender ages of 5 and 8. They said their father had got them the parts to show them how tough acting was, and it successfully put them both off it as a career. His third daughter Melanie, who is an actress, came on after a brief clip of her as the yeoman on the Enterprise bridge in *Star Trek V* was shown. The next guest was Dr Jason Hilliard, now a Professor of Psychiatry, but formerly a fellow counsellor at a children's camp with Bill in the days of their youth. He persuaded Bill to do an impromptu rendition of a 'Mad Professor' sketch which had been popular with the kids. When he'd done it, Bill said, "This is my life, making an idiot of myself!" Then there was a recorded message from Julie Harris, with whom he had co-starred in the stage play *A Shot in the Dark*. A clip was shown of Bill acting with Spencer Tracy in *Judgement at Nuremberg*.

At last came the person we'd all been waiting for in the shape of Leonard Nimoy. He came on, holding his arms protectively in front of him, pleading, "Don't kiss me!" but Bill ignored his protests and kissed him anyway! Leonard complained, "Why do people say all these nice things about him? - he's a terrible man, a cruel man!" and went on to accuse Bill of having owed him a bicycle for 23 years! Bill admitted the crime, and Leonard related the tale of how Bill used to hide Leonard's bike in a different place every day on the studio lot while they were making *Star Trek*. Shatner was in fits of laughter throughout Leonard's tale of woe, and they exchanged a warm hug before Leonard sat down, and then Bill complained that everyone

on stage was 6" taller than he was.

Another clip from *T.J. Hooker* was shown, and fellow stars Richard Hurd and Adrian Zmed (who I used to fancy like mad, but that's another story!) came on, relating tales of Bill's expert high speed driving. There was also a taped message from Heather Locklear.

Bill's wonderful 'scope' - 'head honcho' scene from *Airplane II* was shown. This was followed by a taped message from his partner Donna Moore at his horse breeding farm in Kentucky, holding his beautiful black quarter horse champion stallion, Sultan's Great Day. The last guest was his son-in-law with his 20 month old grandson who looked rather overwhelmed by the whole event!

Of course it was a great disappointment that none of the other *Star Trek* actors were present, but the show only lasted just over 20 minutes, and Leonard was brilliant! It was fun to watch and I think Bill withstood the inevitable embarrassment this show causes with humour and good grace.

POSTBAG

Please send in your letters of comment and discussion for this section - the more the merrier. If possible could you word your letter for printing or at least indicate that it is meant for the n/l.

Carolynn Taylor:

I loved *Star Trek V*. Of course, there were weaknesses, but the strengths far outweighed them. The emphasis on the characters was what I liked, the interactions between Kirk and Spock while poor McCoy revolves around them, Mr. Scott's phlegmatic Scot, so dry, so humorous! It was like an original episode remade into a film. Kirk's conviction he'll die alone, Spock standing behind his Vulcan persona - "Not in front of the Klingons." Beautiful.

About zines - it's funny, some authors capture my concept of Spock and Kirk exactly - others just don't. These stories can be better written, more scientifically correct, and still it's not Kirk and Spock. There has to be the - how shall I put it? - the inability for one to survive without the other. The psychic link is central to their characters; they are like the two sides of the same coin - so different but from the same mould. Any author who doesn't see this tends to lose my interest. It's not bad writing as such, it's just they haven't seen things the way I do.

Aileen Irvine:

I enjoy the newsletters because of the mixture of old and new Trek. Although my main interest is still the original series I like to hear how the new show is developing.

Janet Ellicott:

Re zines: option (b) (choose the zine on the basis of which characters the story is about). I thought "Link" was the best *Star Trek* (either kind) story I'd read in a long time. If it been put in an "old" *Star Trek* zine, then a lot of people wouldn't have understood because they hadn't seen the relevant episode of *ST:TNG* and I probably wouldn't have bought the zine. Whilst I like "crossover" stories, I'm not in favour of an entire zine of crossovers so that is definitely my least favourite option.

I'm all in favour of IDIC sponsoring a guide dog.

Sandie Cayless:

I think sponsoring the training of a guide dog is a brilliant idea, whether or not the GDA accepts the offered German Shepherd pup. Just tell us what we have to do! Or let us dream up some fund-raising activities.

Lorie Johnson:

I just got my first issue of the IDIC newletter so I've come in in the middle of things. Still, it's nice to see some lively discussion on the different facets of Star Trek!

Concerning STV, well it could have been done better, but it was still a fun romp. Bones stole every scene he was in - as usual. I'm hearing rumblings of a STVI - but so far, that's just rumours.

For Next Generation fans the general consensus among my US friends is that this season is much better than the last. All the Picard/Crusher fans are still waiting for SOMETHING to happen - anything! Can you imagine - Jean-Luc Picard has managed to go three years with just one peck on the cheek from an old flame to show for it! JTK must be spinning at *this* legacy! Still, I like Picard because he's NOT a skirt-chaser... but 3 years???

I'd enjoy hearing some feedback on the Picard-Crusher situation - how do you think it should go? Should they remain 'just friends' or get involved?

Does anyone know when (if ever) ST:TNG will be shown on British television?

(Ed: I wish we did!)

Concerning the ABC mini-series about the Challenger, if it's tastefully done, I say go for it. TV always amplifies and exaggerates, and, I'm sure this won't be an exception. I can understand the relatives being upset - they're planning to do the same thing with the late Pan-Am Flight 103 and there's a big fuss about that, too.

There will always be loss associated with space travel. But if you look at the TNG 3rd season episode "Ensigns of Command" - note the name of Data's shuttle. It's the Onizuka.

Concerning Dr. Pulaski - I can't speak for all American fans but the general consensus was that they didn't care for the way she picked on Data. I think the writers were trying (and failing) to recreate the McCoy/Spock rivalry. The problem is that Data is essentially a child-like character for all his vast intelligence, and Pulaski's snipes were akin to kicking a puppy. (Spock was not an innocent and that's why McCoy got away with it.) We never did find out why Pulaski disliked Data.

As the season wore on, it was revealed that Picard didn't care for her, either. That was also not explored, but it could have stemmed from her treatment of Data, who seems to be Picard's 'secret' son! (Or maybe he missed Bev!)

Despite all the carping, I had a grudging admiration for Pulaski. She was abrasive, but with all the almost too-nice characters on that ship, she was rather refreshing. I'll miss her - and I hope she'll drop in to ruffle Picard's feathers occasionally!

Karen Savage:

I still haven't seen any of TNG (we never hire any VHS tapes out!) but am keeping an open mind... A lot of the opinions I've read seem to reflect what I think. I do like Patrick Stewart - I especially remember him as Sejanus in I, Claudius - co-incidence perhaps that a leading Romulan in a story review you did was called this?? *(Ed: Sejanus in "The Captain's Honour" was a Roman Centurion - a descendant of the "Romans" in "Bread and Circuses")*

I notice that someone liked "Double, Double". I must be honest that I wasn't impressed, but did anyone notice the U.S.S. Hood changing her name all the way through? I was confused to say the least! I've noticed that a lot of Trek novels seem to be all action no relationships/character interplay or vice-versa - it's very rare to find one with a balance of both. My favourite is "Uhura's Song" I think. Do Mrs Culbreath and Marshak ever get bored with having Captain Kirk scrambling around with no clothes on and getting tortured? I was very disappointed with

"Triangle" - it was a promising idea but degenerated to the usual "Let's beat Kirk up and see if Spock will rescue him whilst delving deep into the emotions of both."

Another thing I dislike in several novels is the 'humanisation' of Klingons. They are an alien species and some authors still treat them the like Mexican bandits they used to look like! "Tears of the Singers" by M. Snodgrass was a disappointing book too, it seemed to be a tale about the brutal killing of seal pups for their fur with good guys and bad guys. Although I agree with her views - to create a species on an alien planet so analogous to seals seems a mistake. (An excellent novel which succeeds in this premise of man's exploitation of other species is "The Word for World is Forest" by Ursula Le Guin - if anyone is interested!)

I think sponsoring a guide dog is a good idea.

Gloria Fry:

Although an admirer of Star Trek since the moment I saw it on the BBC in the late sixties, and I have watched it through the various re-runs over the last 20 years!! I was still not prepared for the sheer quality of it, since I have started to collect it on video. Everyone now knows what to buy me for birthdays etc.!!

Somehow, it seems fresher and clearer than ever - perhaps minus the jumps that seem to be in the BBC copies. The quality of the acting is outstanding, the stories, the characters and their relationships, the atmosphere is so believable.

I have seen some of the Next Generation on video, and apart from Patrick Stewart, the special effects and some of the ideas in it, I can't see it goes anywhere near the old series. I think it is mainly to do with the actors. Perhaps it is because Patrick Stewart is such a fine actor, the others are shown up so badly. Some can hardly talk in a clear fashion, and all sound so American. I think Data to be the best of the other actors. The original crew have all got beautiful speaking voices, clear, differently accented. Perhaps it's just the difference between stage trained actors, and TV trained actors. I don't know.

I very much enjoyed the movie - although I must admit that I found it to be very disjointed at the beginning. Perhaps that was due to the cuts made. The dialogue was wonderful, and the situations were excellent, but I wish the plot had been better. It was very well acted, and the humour was very funny.

We went to see it in the Cannon cinema a week after it opened, and were disappointed to see it so empty. "The Voyage Home" was full when we saw that, also a week after opening. I can't really understand the reasons for STV not doing as well, especially after the success of the previous film.

If there is a sixth film I would like to see them doing "The Entropy Effect" or "Yesterday's Son" or one of the other 'better' novels.

Some of the novels are pretty pathetic, yet others rank amongst the best of science fiction. I have just finished the novel "Double, Double" by Michael Jan Friedman. Although it was an interesting read, I feel it was badly done.

Perhaps as a reader of science fiction since the early sixties and a particular fan of Isaac Asimov I found the old hoary theme (which he more or less banished) of robots turning on their Humans rather tedious. Has Mr. Friedman never heard of the three laws of Robotics. Most S.F. writers adhere to them in some way.

That aside, Kirk had so many injuries, which he got over so fast. The android Kirk fooled Spock for far too long, and the various original characters had no depth to them.

It always amazes me how Vonda McIntyre, gets all the Trek characters, plus supplies original 'real' characters and all their feelings, and interrelates them with Kirk, Spock, Sulu etc.

I recently re-read "The Entrophy Effect", and once again was horrified by Kirk's death scene. The first time I read it, I got such a jolt I was churned up for hours. This time I had an almost similar effect even though I knew it was coming. It was written so graphically. I think it is one of the most effective pieces of writing I have ever read.

Kathleen Glancy:

There is good precedent for putting 'Beam me up, Scotty' into Bartlett's even if it was never actually said. Sherlock Holmes never actually said 'Elementary, my dear Watson'. He said 'Elementary' once, in response to Watson's 'Amazing!', and he called his friend 'my dear Watson' quite often, but never the two things at once.

Re the quote from William Shatner - too old to be credible as an action hero and romantic lead any more, that's too old for what. Perhaps if WS had consulted Gene Roddenberry he might have heard that there is a *mandatory* age for pilots; as your reflexes and eyesight begin to go and personally I wouldn't want to be flown by anyone defective in either area. As for the 'Chat' quote, I would hate to see Star Trek become as ridiculous as Dixon of Dock Green, where the doddering and arthritic Jack Warner was still supposed to be in the police force when he was about 25 years past *its* madatory retirement age. [Janet: I rather liked Dixon.]

I fail to comprehend Robert Flatters' premise. He *seems* to be saying that because STV was Shatner's first attempt at directing anyone who has criticised it should instead praise it fulsomely. If nobody criticises a first effort how is the person who made it to learn what he did wrong, and do better the next time as a result?

I didn't like the film. It was too self-indulgent, too many in-jokes crept in, and bits of it (Uhura's exhibition, the campfire songs) revolted me. If I had been a person who has never seen Star Trek on television and went to see this out of curiosity I don't think I would have wanted to know any more about it. One purpose of the films should be to attract new, young fans to the original series.

I have not long returned from a visit to the USA. I got to the Universal Studio tour, and went to the Star Trek Adventure. I could have been an engineer, but what can you do when your rival for the part is about 6 and his lower lip is beginning to tremble when it looks as if your Scottish accent might carry the day. Though God knows why it should, as the engineers don't speak. All I could do was resign gracefully. I don't quite see why three powerful alien telepaths should dress in identical blue spangled robes and make gestures that put you in mind of the Three Degrees with their soundtrack cut-off - it didn't seem very dignified - but we had a superb Klingon Captain, ripping his subordinates arm off with relish. It was quite amusing. I have to say that on a pure entertainment basis the Miami Vice and Conan shows are better. (Big lad they had playing Conan). They have really spectacular effects, and none of the rather irritating waits while the finished product is put together. The high point was the tour itself - no Trek there (you do get eaten by a Cylon ship) but the 'earthquake', 'avalanche' and 'King Kong' segments are all superb. You even smell the bananas on Kong's breath. The Red Sea was a bit of a disappointment - only about shoulder deep.

Denise Parker:

I would very much like to address the issue brought up by Ms. Piacentini in N/L 7. Personally I don't understand how she can call Beverly Crusher a "wimp" I grant her that Pulaski was indeed fun, but as time went on the character seemed to become pitifully like a child starving for attention. Now I understand that many would not agree with me on that point, but that is what came across to me.

I find Beverly Crusher very intriguing and I long to know more about her; her past. Whereas with Pulaski - she was fun for a time, but after a while she got down - right annoying. Beverly has many levels, many mysteries, many dimensions. Beverly is many different people.

1) She is a mother. No easy task, let alone doing it by yourself and on a

starship, on top of it all. Wesley isn't turning out too bad - so she must be doing something right in that area. Now that she is back after being gone for a year, things are going to change. But things will work out.

2) She is a professional. She must be pretty good, one of the best in fact. Otherwise how do you explain her job as CMO on the Enterprise and her later promotion to the Head of Starfleet Medical? Why, you may ask yourself, did she come back? I personally think that she couldn't stand missing so much of Wesley's growing up - and she also realised that soon he would be setting out on his own - and she would have lost that time. I also think that Jean Luc may have had a little to do with it - but that's a totally different tangent.

3) Highly intelligent. We know this by the fact that by the time she was in her mid 40s she had not only accomplished being CMO of Starfleet's flag ship, the Enterprise - but also became CMO of Starfleet Medical.

4) Counselor - Anyone who is a mother knows that comes with the job - but she is also the kind of loving person to those around her. Jean Luc uses her as well as Counselor Troi, usually for different reasons.

5) A good friend - she is the type that is always there - this category goes along with no. 4. I find that Bev is only alone when she makes a conscious effort to be - there always seems to be someone around her, asking advice, giving advice, or just hanging around.

6) A survivor - We really got glimpses of this in "The Arsenal" episode. She talked of the planet she grew up on and the path of survival her grandmother taught her - holistic medicine. She was also able to go on very well despite the tragic death of her husband.

7) Most important point - she is very much a woman. She doesn't let all of the other tasks, attributes, and responsibilities dampen that. She shows that a woman can be in control and have other responsibilities and still be beautiful and vibrant.

Dr Beverly Crusher is many things - least of all a "wimp" or weak. I'll grant you there are many questions which need to be answered about her. But that is part of her charm. The mystery is what keeps us all coming back for more - that's why I guess I enjoy watching her. The spirit of Dr. Crusher is one which I very much like to see in those around me, and in myself. The love, kindness, generosity, competence, responsibility. She's funny, intelligent, romantic, with the ability to be human - with human strengths and weaknesses, and the honesty to be responsible for both. This is what I look for in myself and don't see nearly enough of it.

I am truly sorry that there are many out there who only see her weaknesses - it's a pity because she has so many wonderful strengths. As I bid Pulaski farewell - for she did wonderfully - and Diana Muldaur was superb - I do have to say, with a sigh of relief, it sure is nice to have Dr. Crusher back. I'd also like to tell Gates McFadden; you're wonderful. Keep up the good work, and keep pushing for more revealing stories about Beverly.

Barbara Ellams:

In IDIC 6 I was most interested in the piece reporting Richard Arnold's talks at Rec-Con '89. One point in particular caught my eye since it directly contradicted information given me by a colleague across the pond back in July. This colleague is not into Trek, but knows I am. Therefore I traced the USA Today poll down for pure interest sake. It would appear from reading it that Mr. Arnold is becoming extremely economical with the truth!

Having watched said gentleman being slapped down twice by fellow guests for misinformation at MIDCON in November, is it now a case of (to borrow a line from Disraeli) "The gentleman is intoxicated with the exuberance of his own verbosity"?

(We've quoted the USA Today article Barbara sent in the ST In the News Section. The article is about a poll asking readers to choose their favourite characters and Richard did say the original characters won out. However he also mentioned another category asking whether they should keep making the ST movies with the original cast or start making them with the new characters and that new characters won this one. We wonder if it was a different poll although Barbara couldn't trace it.)

Maria Muhman:

What I can't understand is why our crew even mention their age so much. The new Captain is every day as old as Kirk and Spock and he shows it. Why mention one and not the other? Why does the original crew have to defend itself? The original ST was the phenomenon, it was the unbelievable chemistry and charm that could be understood all over the world. Kirk had all the authority and respect due him, but there was also camaraderie, lightness and... the Triad, which has never been found anywhere. This is also why I like STV so much. It is like an enlarged original episode. And why complain about the humour? Do people who are thrown together on one ship for years forgo humour?

Sandie Cayless:

I think sponsoring the training of a guide dog is a brilliant idea, whether or not the GDA accepts the offered German Shepherd pup. Just tell us what we have to do! Or let us dream up some fund-raising activities. *(Ed: See our letter on page 1)*

Ian Ferguey:

Please keep the quizzes and crosswords - and everything else as it is!

Lori Scott:

I just received my first copy of the IDIC newsletter and I love it! There are many differences between British and American Trekkers though. For instance, many fans over here love Gates McFadden and weren't fond of Star Trek V. It's nice to get different opinions on things.

As far as the problem with cross-series stories is concerned, I think it would be a good idea to have a separate zine just for them. It would be nice to see how different authors handle the meeting of characters from both series.

Antje Freudenberg wanted to know when Brent Spiner was born. Well his birthday is on February 2nd but I'm not sure of the year. It may be 1956. There is a club over here called The Friends of Brant Spiner and Patrick Stewart. At the moment it is a free club but that may change in the near future. Anyone interested can write to: Friends of Brant Spiner and Patrick Stewart, c/o Dana Brewer, Rt. 1 Box 490, Frost, Texas 76641, U.S.A. *(Ed: Please enclose a SASE; non-US members an SAE plus two IRCs.)*

Now I have a question of my own; was the TV mini-series or regular series, Something is Out There, shown in Britain? If so I would love to hear from anyone who liked the show. *(See Friendship column for address)*

Sue Embury:

I have been following with interest the discussion about TWG. It does seem to improve as the series progresses. Even the humour, which I thought fell flat early on, seems to pick up later. A high proportion of the episodes I've seen plunge into quite deep philosophical waters too, which is of course in the best Trek tradition. I still don't see any relationships developing comparable to those in the old series, and I wholeheartedly agree with Ray Dowsett's explanation of this phenomenon. Really I would be surprised if the old Kirk/Spock/McCoy understanding was equalled, let alone mimicked. I always believed that the old series was special because of the exceptional way the three main characters interacted - a relationship which developed presumably because of inspired creativity by Gene Roddenberry, aided by either brilliant or fortuitous casting of the principal actors. To hit the same peak of achievement a second time would either defy the laws of probability, or else mean that there was nothing so exceptional about the first success after all. I

think the decision to go for something rather different was very prudent, and, on the whole, has paid off remarkably well.

I especially approve the creation of Data, whose character holds a mirror to Spock without actually imitating him. Spock is a hard act to follow, but I think Data succeeds pretty well.

I agree with Pat Mitchell that Picard's style of command is much more realistic, but James T. Kirk wouldn't take to it very readily would he? The atmosphere on the TNG bridge is businesslike. In the old series I often had the sense that the whole crew was running on adrenalin and McCoy's stimulants! Talking of the bridge I must beg to differ with Elaine McCue about the realism there. It reminds me of a coffee lounge! Oh well, each to his own. Seriously though, minor niggles aside, I've been looking forward to getting a regular ST fix when TNG eventually hits our TV screens, but I'm beginning to wonder if that's ever going to happen.

In response to Suzanne Shalabis' comments on my antimatter piece, I must make it clear straight away that I'm no astrophysicist and none of the ideas expressed were my own. The whole thing was a précis of a New Scientist article which I detailed in the first paragraph. For those who are not familiar with New Scientist perhaps I should give it a bit of a plug. It's a weekly science news magazine, widely read in science circles, and is a good way of keeping abreast of latest developments in all scientific fields. Although the article I resumed was very much a speculative piece, it was based on current understanding of matter-antimatter reactions - which are at the present time being studied in particle colliders - built at vast expense by some of the world's richer countries. As I understand it, there is no fundamental reason why antimatter engines could not be developed if the necessary resources were available. Whether or not the Human race will be in a position to divert precious resources to such a project is another question.

In these exciting times we live in, with political ideologies changing, and at last an end to the cold war, perhaps we may look forward to increased co-operation between nations. Surely it is time for glasnost and perestroika on a global scale, if mankind is going to avert potential ecological disaster and look forward to a secure and productive future.

I like to think that the exchange of views in the IDIC newsletter is a small example of free communication, especially as there are several overseas members contributing. We hear from them how a familiar story or character can be changed by simple mistranslation or deliberate editing. Perhaps there is a lesson here in the importance of accurate communication. I think thanks and congratulations are due the IDIC committee, for making such a success of the newsletter.

Helen White:

Did you see Diane Duane on the Tomorrow's World Christmas Quiz? She was on the guest panel with Douglas Adams (as in Hitch-hikers' Guide) and a female astronomer whose name I've forgotten. They didn't do very well at all: they were soundly beaten by the studio audience!

Also, Bill Shatner was on This is Your Life on Wednesday (27th Dec). I really enjoyed it, despite the fact that Kirk is one of my least favourite characters. [See Karen's report]

Now; here are a couple of jokes:

Q. What keeps the Enterprise going? A. Spock plugs (aargh!) (From January's Readers' Digest)

Q. What disease do Vulcans get? A. Chicken Spocks (double aargh!) (From a children's book - I don't remember the title.)

While I'm on the subject of jokes, my favourite jokes are the 'light bulb' ones (how many *** does it take to change a light bulb?) One of the best of these is one that I found in Bjo Trimble's book, Aboard the Good Ship Enterprise.

Q. How many Klingons does it take to screw in a light bulb?

A. Only two - but they have to be very small!

Now, onto the subject of STV, and the letters in the last n/l. I felt that certain comments were rather harsh, but re-reading my own letter, maybe I too was a bit 'strong' in my criticism. Anyway, I'd like to point out that when I go to see a film (and this means any film, not just Trek) I expect the effects to be unobtrusive. With the highly advanced state of effects technology available these days, I do not expect to sit in the cinema feeling that it's being forced on me that it *is* an effect that I'm watching, whether it's a bad effect or a good one. I definitely still stand by what I said about the effects in STV - some were excellent, and some were appalling.

I did enjoy the n/l on the whole though, and I loved the Christmas trimmings on the front page! I was very impressed with your comments on the Berlin Wall: let's hope that in the 1990s the same spirit will continue to prevail in all of Eastern Europe. It makes me feel that there is hope for the World after all.

I enjoyed reading the different views of Midcon, and I liked Karen Spark's comment on Bill Theiss's talk, about 'an hour of sparkly fabrics'. I was also very glad to read Sheila's review of The Lost Years, as I was debating whether to buy it or wait until it came out on paperback. Having read the review, I think I'll wait!

Theresa Delicot:

Hi! Since this is my first letter of comment, I would like to express some of my feelings as being a new member of the I.D.I.C. club as a member from the United States. I have received two newsletters so far and I'd like to say wow! Fully packed with information on Trek, clubs, zines and much more. I belong to forty clubs in the United States and your club is the best for the most information from a single issue. I love the great stuff on the zines as I have been reading them for a long time; I have collected over four hundred and the stack is growing. I also have over seventy penpals that I write to, along with zine editors and the clubs. And many of my penpals do read my zines, as with the Trek novels and so on. It's nice to know that so many love Trek in general.

I would like to mention also that I was the one to start the Star Trek VI writing campaign in the U.S. In the beginning of June, after the Star Trek V movie was released, I started out slow writing to everybody, and it continued to build until I had hundreds of people passing the word along to write to the President of Paramount, about wanting to see a Trek movie in the future. Paramount has been receiving thousands of letters since I started in June, as most of the clubs that I belong to have mentioned the writing campaign in their newsletters, and have got a great response! I know a lot of people did not like Star Trek V, as I did for the relationship aspects between the three characters. We can't have Star Trek die with a whimper! All of the members of IDIC, I am urging you to write to continue the future of Trek, even if you're fed up with what Paramount has been doing the past few years. So please write!

President, Paramount Pictures Corp., 5555 Melrose Avenue, Los Angeles, CA 90038, USA

Marcia Pecore:

There have been a lot of letters written lately lauding the virtues of STV. There have been plenty throwing barbs of criticism too. Having seen the film this summer and not having the opportunity to see it again, I wonder what all the hubbub is about. Admittedly, I viewed STV the first time on pins and needles, supercritical, and enjoyed it much better the second time around with my children. However, I can't help but wonder how much I was influenced by PR, media hype, and pure anticipation before actually seeing the movie. How many others have been thus affected? It's really a shame a film can't be allowed to stand on its own merits, isn't it. Frankly, I'm looking forward to getting it at the video store, curling up on the couch after everyone else has gone to bed, and thoroughly enjoying it. My only response to negative comments at this juncture would be "Up yer shaft!"

Oh, and one word to Marion Fritchard: I am a Man From Uncle fan. As far as how it shows our age I can only say this - Yes, it shows our age... we're eternally young! One of our cable networks is had an eight-hour MFU marathon on New Year's Eve. This same network shows MFU once a week in syndicated reruns, just like another show we're all familiar with.

(Ed: Shhhh - thank God for videos or a lot of fans would want to move to the States.

There are more STV comments in this newsletter but you have to remember that it was not released in Britain till October 20th and in Germany until November. Also some parts of Britain are only getting the film now. Obviously many fans want to make their comments on it, and who are we to stop them?]

Corinne Mayer:

I am not happy with Karin Embacher's articles. It is one thing to report on fandom in another country, but now I feel she is picking the German ST episodes to pieces, as if to say 'Please feel sorry for us'.

I agree the writers of our broadcast stations are careless - often more than that. But you have to give them credit because dubbing is not always easy. German is a language of very long words and it is sometimes impossible to let the characters say the exact same words.

There is also the fact that the stations are trying to sell series. The German market is not very friendly to SF so they dubbed it down to a more child-friendly version. That was their right as they had to sell it to the audience - and they did! Because of that many adults here will look at you a little bit strangely if you tell them you are a fan of, for them on their first view, a 'childish' SF series. Not that Star Trek in its German version is in any way childish. But to be grown you have to stand with both feet firmly on the ground, as we used to say. And to dream of things which MIGHT be, or never... it's not so easy. Don't you have the same problem? I think we Germans are a little bit more conservative on this special point. Don't ask me why! Why do birds fly?

So Star Trek was more for young teens in Germany. If this was such a catastrophe, why are there fans here at all? We all saw the series, every rerun, and loved it as children and as teenagers - and we still love it as adults. When we were younger none of us had any problem with the dubbing; we thought it funny. Even today I know many in our local fan club who are not interested in the American originals at all! They are as much fans as the rest of us. They think the dubbing was okay - except in Amok Time of course. For them Kirk and Co. are identical with their German dubbing-voices. I know one who finds Nimoy's voice rather 'ugly' in comparison to Weicker. There are many who think that Shatner speaks too soft and too unintelligible. They favour the more authoritarian Hoffmann (who is also the voice of Sean Connery (excellent) and of Pink Panther).

No-one needs to feel sorry for us.

Everyone who wants to has seen all the episodes and films in English. Everyone who wants to owns all the Pocket books, fanzines, videos, Starlogs and so on. We have no real problem to get all we want. They might be two weeks late, but is that so terrible? The only problem we all have is shortage of money - but who doesn't have that problem?

Please don't print a onesided view. We should not try to show each other how great/insufficient we are. We should rejoice in our differences, as Spock once told us.

(Ed: Actually, we asked Karin to do this series, and it may very well be that in some cases she's picking on fairly minor points in order to say something! We felt that it would be of interest to English-speaking members to know that non-English speaking fans don't necessarily see exactly the same stories that we do, and occasionally the emphasis of an episode seems to be completely changed

in translation.

Karin has also been comparing the British version to the original, and our version was often cut just to fit a time slot, although sometimes censorship was involved as well. For example the BBC cut the scene explaining the constituents of gunpowder from Arana. Maybe they thought we were all going to have a go. Few members will have seen the complete version of Arana until it was released on video.

We'd be interested to hear what members, both German and others, feel about Karin's series. If a number of you don't like it or just aren't interested we'll drop it and think of something else. Whatever we do we hope you all appreciate all the time and effort Karin has put in doing the articles.

Keran Breen:

Thank you for M/L 7 - I really look forward to receiving them. I particularly enjoy the convention reports. I also find the book reviews useful as it helps me decide which books to buy, although I'd probably buy them all if I had the money!

I was surprised to see my name mentioned - someone was very observant, spotting me on Bob's Full House! You might be interested to know that being a Trekker was a definite help in being selected for the show. I was told there were more than 15,000 applications; 2,000 of us were interviewed, and 88 selected for the programme. (If I'd known those odds in advance I doubt if I'd've applied). At the interview we were asked to talk about ourselves, hobbies, families, pets, interests etc. As I'd just taken the opportunity to visit the Forever People bookshop (which is in Bristol, where I was interviewed) and bought some Trek books and a Starlog, it was uppermost in my mind, and I'm sure it was a help. Anyway, I had a super time (a weekend in London at the BBC's expense, a visit to the TV Centre, meeting lots of lovely people, 30 minutes 'fame' and a hamper from Harrod's - can you beat it?) and I'd do it again like a shot. You might like to know that Bob Monkhouse and John Junkin are both devotees of the show; Bob told me he has every episode video'd and is collecting TNG at present - he didn't like it at first but is 'over the hump' now, and John had me in stitches with descriptions of incidents on the blooper reel. Both men are really nice, too.

Do you get any reports of Trek in the news on Satellite/Cable TV? Early in November Entertainment Tonight (Sky movies) had a bit about the Third Season of TNG; they showed the new title sequence (super!) and the new uniforms, with which I am underwhelmed. Still, if they're easier to wear... but they aren't as stylish and smart. They also had brief interviews with Patrick Stewart, Wil Wheaton, and Gates McFadden. I found it a bit disconcerting to see Patrick Stewart as Jean-Luc Picard in a short clip from the series one moment, and the next to see him on the set, wearing a grey T-shirt and with a plastic cup in his hand - it took some adjusting!

Also, Lisabeth Shatner appeared on Fun Factory (weekend morning children's show on Sky One) talking about her book, Captain's Log. She said that her father gets recognised more these days than in the sixties. They also showed a clip from STV - the shuttlecraft crash-landing.

Did anyone see the piece in the Sunday Mirror 31/12/89 about TNG and Marina Sirtis? This gave the impression that TNG is to be shown in Britain next month? Can this be true?(). Super, if so, but I'm not getting my hopes up!

Finally, IDIC members in South Wales might be interested to know that Forbidden Planet are 'shortly' to open a branch in Cardiff, at 5 Duke St. (opposite the Castle.) This is very welcome as I have had to travel to Bristol up till now in search of a good shop! By the time the newsletter goes out it should be open, as when I went past there was a good deal of stock already in the shop.

This letter has taken ages to write as I have to work around the kids and other things I have to do. One thing I find interesting - my 2-year-old son can recognise 'Capt' Kirk' and 'Mr Fpock', which is hardly surprising in our house. However, he picked up one of the TNG novels I got for Xmas - Strike Zone, I think - and said 'Fspock'. I'm trying to work out how he managed to connect the two. He's done it

with other books of mine, but only Star Trek or TNG, and I'd love to know what caused him to make the connection. The characters are different, the colours are different - so how can he tell? There's evidently *some* common factor, unless he's taught himself to read at 25.5 months - and even I find that unlikely!

Karen Sparker:

I would like to make a couple of points in response to Valerie's letter expressing concern over the return of Beverly Crusher, and especially the effect it might have on Wesley.

I, too, thought Pulaski was a good, strong character (and what an entrance she makes in *The Child*; that was superb!) and was sorry when she left, but she did not develop in quite the way I had hoped she might. The promised (Writer's Guide, '88-9) friendship with Troi never really materialised (I do feel that Troi *needs* a close friend - apart from Riker!) and the refreshing friction in her relationships with Picard and Data (one of the reasons, I believe, the character was created) dissipated a little too quickly, I thought. However, this is not meant as major criticism, just a comment, and I did like her.

I do think that the character of Dr. Crusher has improved a great deal - at least in the first 4 3rd season episodes; I'm not defending any more until I've seen them! She does seem to be more caring and concerned for her patients, and uses touch more to comfort and reassure (particularly evident with Troi in *The Survivors*) instead of mostly wringing her hands as in the 1st season! I enjoyed her return episode *Evolution* very much indeed, and think she showed great sensitivity over how her son might be feeling. She didn't start interrogating him, but instead went to Picard, whom she knew would be able to tell her how he was progressing on a personal level; to whom she could express her worries about how he must feel being the only kid with a mother on board - and she even stated that she knew he didn't depend on her any more. I admit she pushed Wes a little to tell her what was wrong when he was upset over the nanite experiment, but I think as a *doctor* she would try to find out what had so obviously upset *anyone*. I watched the scene again that Valerie mentioned where she enters the room he is working in without knocking, and it looks more like a lab. to me than his quarters - all that equipment and the glass partitioned doors - so that wouldn't be such a crime. At least one assumes he will retain his own quarters and they won't revert to sharing one of the family suites!

I think the 3rd season promises very interesting developments in their relationship. Yes, Wesley is bound to flare up at times and resent her being there, but I imagine there will also be times when he'll be glad she's close at hand - just like most mother-teenage son relationships. And from Beverly's point of view, if she is a brilliant enough doctor to be CMO on the *Enterprise*, she shouldn't have to give up that position and do something she doesn't want to (like stay at *StarFleet Medical*) just because her son doesn't want her around. There are 1,000 people on that starship - surely that's enough space for him to avoid her off-duty if he doesn't want to see her! My other reason for being happier than I expected to see her back is that I think there is a definite chemistry between the actress and Patrick which wasn't present with Diana Muldaur. No, I most definitely *don't* want to see a romance between Doctor and Captain, I think that would be a very bad idea and would totally undermine Picard's position - but I enjoy seeing that hint of the difficult past relationship between them; he always reacts to her (albeit subtly) whenever she enters a room, and one gets the sense that he is always acutely aware of her presence. And anything that shows another aspect of Picard is all right by me!

YOUR QUESTIONS

Jean Barron tells us she caught the last 10 minutes of a BBC 2 programme called *The Late Show* which featured Star Trek in a special discussion about its popularity and fandom. Did anyone see this show or tape it? If you did please contact Janet.

Christine Anne Snow: Why was Miri banned by the BBC? I've just watched for the

first time since the one and only time on British TV and I can't see anything wrong with it. Quite the opposite -- it ends with such optimism.

(Ed: As you say, Mirl was shown once back on Wednesday 2nd December, 1970. The BBC say they had a lot of complaints as children who had been watching it were copying the bad behaviour of the children in Mirl. Sheila is a teacher and she says it was pretty rough on the Thursday. Neagh, neagh, neagh neagh neagh, neagh!)

YOUR SUGGESTIONS

Allan Brown: What about some articles on ST soundtracks and SFX.

(Ed: Any volunteers willing to write some articles? This isn't our field.)

Christine Anne Snow: How about "What we do at our ST/SF Meeting"?

I'd also like to see reviews of zines, or maybe a mini guide as to where to start -- comparing them perhaps to some of the novels, so I could choose ones similar to what I already like.

(Ed: Would anyone like to send in a write-up on their local meetings?)

We're not sure it's possible to compare zines to novels but if anyone wants to have a go - go ahead. Usually it is the other way around - for most zine readers the best compliment they can pay a professional novel is to say that it is as good as some of the best zines. Of course you can get plenty of bad zine stories the same as you can get bad novels but one difference is that most zine stories are written with love.]

CAN YOU HELP?

Catherine Flavin: Does anyone know of any Star Trek clubs in Ireland or for that matter any shops which sell Star Trek stuff? Talk about bad luck. I can't even find a book shop that sells the novels and when you ask the people behind the counter about the books their standard reaction is (eh, what's that you're looking for!). I'd be really grateful if anybody Human or alien has this vital info to let me know.

(Ed: At the Sign of the Dragon and Andromeda will supply books to Ireland as far as we know. And Sheffield Space Centre sell lots of ST goodies.)

STAR TREK V - REVIEWS

Martin Stahl:

Star Trek V: The Final Frontier started in Germany on November 16th with the crazy title "On the Edge of the Universe". I watched the movie together with four other Trekkers eating marshmallows and drinking Wormhole-Con-Tea in a two thirds empty cinema in Wuerzburg.

The movie disappointed me. While watching it I always thought: "Was that all?" Something was missing. I had the impression of seeing rather a TV episode than a motion picture. There were too many cuts, e.g. Kirk orders the landing party to go down and in the next scene you already see the shuttle flying through space. That was common in the TV series (remember how often an act in an episode begins with "Captain's log..." and the landing party materializing?), but not in the movies. When at the end of the movie Kirk, Spock, McCoy and Sybok went to Sha Ka Ree Sybok had suddenly cut his hair and changed his robe. When? I don't think the other ones - after Kirk ordered them to go down on the bridge - waited until Sybok returned from the hair-dresser. At this scene I mostly noticed these cuts. The Klingons in ST-TMP gave the impression of being real aliens, but in the other movies - including this one - they looked like actors in masks and costumes. And after four movies the Klingons seemed licked clean. They didn't appear in every TV episode did they? The special effects have mostly been just bad. There were only a few nice shots showing the Bird of Prey.

But what did I like in this movie? Laurence Luckinbill was marvellous as Sybok. He was Sybok. Differently from Khan and Kruger he was not an evil villain,

at the end he was quite sympathetic. Although Scotty, Sulu, Chekov and Uhura hadn't much to do in front of the camera, their appearances were very good (with the exception of Uhura's dance). I especially liked the scenes when Uhura brought the busy Scotty something to eat, and "Captain" Chekov. The music was very good, it gave me what I missed from the soundtrack of the first movie, a connection of Courage's ST theme with Goldsmith's melody. It was nice to hear the Klingon theme again. The humour was handled well, it reminded me of the humour of the series in a very positive sense. Although I didn't like the Klingons, I liked to hear them speaking in their own language and the relationship they had at the end with the crew of the Enterprise. A first step to TNG? I think so, as the transporter is very similar to the one in NCC 1701-D, too. It is good that the motion picture moves in the direction of TNG, so that the continuity of the ST Universe is not interrupted. Unfortunately that was all I liked of the movie. Something was missing - perhaps the directing of Bennett or Nimoy?

Edward Woo:

STV is a good film to watch and enjoy, but I was confused about the ending on the God planet, the first time I saw it. I understood it the second time round, but it still seemed weak.

The scenes with Kirk, Spock and McCoy in Yosemite were amusing with McCoy trying to rest his nerves, watching Captain Kirk rock climbing and falling, to be rescued by Spock and his gravity boots. I enjoyed the threesome campfire dinner and the singalong.

There were all too brief scenes with Uhura and Scotty on the Enterprise and Sulu and Chekov lost in the forest. Scotty had plenty to do in bringing the ship up to scratch for space travel with faulty computers and a non-operational transporter. A nice touch was when Kirk sat in the command chair, mentioning to McCoy that he missed his old chair. The bridge looks great and feels really operational to me.

When Captain Kirk is asked to go on this mission by Admiral 'Harve Bennett' because of insufficient commanders on other ships, we've had this point before with at least four captains/commanders on the Enterprise bridge just pushing buttons.

I think the initial assault by the Federation strike team was floored as there should have been at least 2 shuttlecraft, one for aerial cover, the other for landing, but then our captain might not have been captured. The shuttlecraft are good but a little small. A lot was mentioned regarding the horse-like creatures but we hardly saw any details of them.

Why didn't the Romulans show some kind of response to the kidnapping of one of their diplomats?

Laurence Luckinbill's portrayal of Sybok was good but I never really liked him enough to believe in his goal. Charles Cooper as General Korrd played my kind of Klingon, just great. We should have seen more of St John Talbot, played by David Warner, being more forceful.

Good to see Sulu away from helm control, being part of the assault team and crash landing the shuttlecraft. This scene reminded me of STIII when he did a manual landing with the Klingon Bird of Prey on Vulcan.

The earliest clip of STV, before it was released, was Chekov saying 'Warp Speed' which I loved with him in the command chair. I thought the taking over of the Enterprise by Sybok and his followers would have provoked more reaction from the crew to do something than sit and take it.

After Kirk, Spock and McCoy had been locked in the brig, their attempt to break out was funny, when it was mentioned a certain Vulcan had tested it as escape proof already. Scotty's rescue of the three was quick but who would know Morse code in the 23rd century? Scotty's bang on the bulkhead was really funny and well worth it.

Already mentioned was the number of levels the Enterprise has when Spock used those antigravity boots to escape, 60 levels, more like 12.

Approaching the Great Barrier, in the novelisation, the deflectors had to be re-configured to pass through it, but this was never mentioned in the film.

The scene where Sybok relieves McCoy of his pain for the death of his father was devastating - well done DeForest; and Spock's pain of being so Human at birth was hurtful. What would have been Kirk's pain?

The final dramatic sequence on the God planet was weak but Kirk's line of why should God inflict pain was decisive in the alien's downfall. The use of the Bird of Prey and with Spock at the trigger was great.

Many people have said it is not the best of Star Trek, say compared with STIV which had universal appeal, but still a good directorial debut for Bill Shatner. A film usually registers with me by its soundtrack and this one did not move me as well as STIV, STII or ST-TMP. The special effects were not as good because ILM was unavailable at the time.

I think many fans should read The Making of STV, Captain's Log, as it reveals quite a few points that Bill wanted to do but either time, money or delays prevented him making a better film. For instance the shuttlecraft landing should have been more spectacular but practical problems reduced its effectiveness. The God planet would have been larger with Rock Men in the climatic scene. In addition the observation deck scene was to have been more grandiose.

Let's be thankful Paramount made STV and let's hope it does well enough for an anniversary journey of STVI.

Linda Wood:

I've seen the film twice now and have enjoyed it both times. I really cannot understand why the American fans are slating it so heavily, it's really not *that* bad!

Having said that, there are good bits, bad bits and one particular scene that, in my humble opinion, should never have been filmed. There are also aspects of the story that, surprisingly, showed me that William Shatner doesn't know all that much about Vulcans! I think that, if it hadn't been for Leonard Nimoy's intervention, the whole story would have been totally wrong.

Good bits? Yes, there are quite a few good bits. The Yosemite sequence is good, but over-long and merely serves to give it a start and a finish. The one-liners are good, especially Spock's "Not in front of the Klingons, Captain!" and Scotty's pratfall. The SFX of the Enterprise against the Moon and the Klingon Bird of Prey versus the stranded-on-planet Kirk (visually excellent, factually improbable!)

Bad bits? Sybok appearing out of the sandstorm, a la Lawrence of Arabia; Paradise appearing to be a mixture of Star Wars and Dune; Spock's line to Korrd, "Damn you, sir, you will try." I don't like to hear Spock swearing, didn't like it in ST IV either. After the first time it ceased to be funny. It would have been more acceptable (to me) for him to have said "For the honour and glory of the Klingon Empire, you will try." More persuasive than using a swear word that the Klingon would consider ineffectual. Another bad bit was Klaa's 'apology'. The Klingon Ambassador in ST IV made it quite clear that the Klingons want Kirk dead at any price and Klaa was acting on his own initiative given that knowledge. It would indeed have been a major coup for him to have captured Kirk. That his Government had not 'authorised' the attack was immaterial. What would have been more acceptable would be that Korrd took seniority command of Klaa's ship to get Kirk off the planet. The 'entente cordiale' afterwards was not necessary and it'll take a lot of the fun away in future films if the 'get Kirk' policy is dropped by the Klingons. The "In Search Of... God" bit has been done to death long before now. I

was also disappointed at the small roles given to Scotty, Uhura, Chekov and Sulu. Contrary to what Mr. Shatner said, I do not see that what any of them were given to perform was an advancement of their characters - quite the contrary.

The scene that should never have been filmed? Sybok's 'astral projection' of McCoy's father's death and Spock's birth. I am really amazed that both actors allowed their characters to play that scene at all. Why does Sybok never mind-meld with anyone? He just seems to be able to touch them to feel their emotions. But how in the Universe does he manage to recreate McCoy's father so that McCoy steps into the scenario to interact with the image? And as for Spock's birth in a cave! A cave?! Hasn't Mr. Shatner heard Sarek's description of his son's birth on the STAR TREK LIVES LP? And Sarek and Amanda *wanted* to have Spock. There had to be a certain amount of genetic engineering for a green-blooded baby to be born of a red-blooded mother. Neither parent ever rejected Spock. Sarek only fought with him when he wanted to join Starfleet, contrary to his father's wishes for his future. I also didn't think that there was any need to have a 'younger' Sarek. Vulcans age so much slower than Humans, Mark Lenard would not have needed to have been made up to look much younger. This whole scene was pointless to the story and, perhaps, painful to many of the audience who have experienced the death of a parent in a situation where euthanasia had been requested and denied.

Apart from these grouses, it is a good, but not the best, Star Trek. If there is to be another, I would hope that Paramount will employ a proper science fiction writer and not pander to Mr. Shatner any more. A leading man, he is; a director - well, maybe, but a writer he is not! I feel sure that many Trekker writers would have submitted a far better and more realistic script!

Catherine Flavin:

I just felt I had to write in reply to the negative reaction towards Star Trek V. After waiting months for it to come to our local cinema, it eventually arrived just a few days before Christmas and it was only on for 2 days.

When the film opened I wasn't all that impressed by Sybok galloping on his horse (??), but I thought the music was brill. The camping scene provided a few laughs. I really enjoyed the scenes with the Klingons, their makeup was just fab. One thing that left me wondering was; just what was that bath of stuff Kirk dumped the cat woman in? I'm really curious about that.

At the end I liked where Sulu and Chekov are following Vixis around at the party and then she takes a right and goes over to Captain Klaa, who's looking extra fierce, and Sulu and Chekov are nearly falling over each other to go to the left. The Klingons were just brilliant. I can't say enough about them. And the soundtrack was really good, especially the music for the Klingons.

Sue Embury:

Star Trek V seemed to me not so much like an extended TV episode, but rather as a fiercely edited movie. There seemed to be several sub-plots which were never developed at all. The main plot was certainly somewhat skeletal, but sufficient to hang all those relationship scenes on - which seems to me to be the greatest strength of the whole movie. All due thanks here to Bill Shatner for giving us fans what we want. Having said that, non-Trek viewers would possibly find the action somewhat pedestrian compared to recent competition such as Indiana Jones etc.

The humorous scenes were most welcome but I didn't find most of the jokes quite as effective as in STIV; for which I must praise Leonard Nimoy's direction. He evidently has a very good understanding of comic timing (see also, Three Men and a Baby).

I thought the special effects were uninspired, but hardly a disaster. I *did* enjoy the music - all the best bits from old times and new including the wonderful Klingon theme from STTMP! I enjoyed Row-Row-Row etc and all the relationship stuff. The rocket-boots were daft, but fun, especially after the jail break sequence. To my surprise, I found Sybok quite believable, but I agree with Karen

Sparks about the unconvincing Spock-birth sequence. Presumably, this was a dramatic device to get across the point about Spock's divided self and his unfulfilled desire to truly belong on Vulcan. As such I shouldn't think it worked very well for non-Trek viewers, and the unlikely ceremonial cave setting, with poor Amanda left very much to get on with it, on a stone slab was, well... not logical.

In spite of all these niggles I still give it 4 out of 5, and could have done with seeing more than the 1 hour 40 minutes or so on offer. After seeing the movie bought the book, and, for a change, found it better than the film. Here are all the details of those sub-plots which were hinted at. David Warner's role was reduced to a mere cameo slouch (as usual) in the film, but in the book we get considerable insight into the breaking and re-making of this character. Likewise with the other hostages (and J'Onn). How much more interesting and credible they could have been if we had known a little more of their life histories.

In the book we are clearly shown how their lives are changed under Sybok's influence. Their new determination to rebuild "Paradise" and make the "Planet of Galactic Peace" a working reality, is one of the main points of the story, but this aspect was hardly brought out at all in the movie. This is one instance where I could be glad to see the video put together with extra footage, if there ever was any extra story filmed along these lines.

I would certainly like to see at least one more movie made, but let's have Leonard Nimoy back in the director's chair, and William Shatner should concentrate on what he's best at - playing Jim Kirk.

IDIC RECEIPTS/PAYMENTS ACCOUNT

12 Month Period 1/10/88 - 30/11/89

<u>Receipts</u>		<u>Payments</u>	
Memberships	£2028.38	Postage	£ 653.32
Sales	£1483.95	Printing/Stationary	£1808.38
Misc	£ 5.00	Misc	£ 55.65
Total Receipts	£3517.33	Total Payments	£2517.35
		Money in hand	£ 999.98
		Total	£3517.33

'WHO PUT THE TRIBBLES IN THE QUADROTRITICALE?'

CHRISTMAS TRIVIA QUIZ RESULTS
IN AID OF THE GUIDE DOGS FOR THE BLIND

compiled by Helen White

For those of you who had a go here are the answers. Give yourself one point for each correct answer, or part answer.

Original: 1) Joanna; 2) Chekov; 3) T-Negative; 4) a. The Paradise Syndrome, to Miramanee, b. For the World is Hollow and I Have Touched the Sky, to Natira; 5) Cordrazine; 6) What are Little Girls Made Of?; 7) Human, Vulcan, Andorian, Tellarite & Orion; 8) Is There in Truth No Beauty?; 9) U.S.S. Intrepid; 10) A private Little War, to bring Spock out of a healing trance.
Total points possible: 18

TNG: 1) Galaxy class; 2) Groppler Zorn; 3) Lore; 4) Skin of Evil; 5) U.S.S. Stargazer; 6) Ships Counselor; 7) Red - Picard, Riker, La Forge & Worf, Yellow - Data & Yar, Blue - Crusher & Troi; 8) Pinocchio; 9) Jack Crusher; 10) The Naked Now.
Total points possible: 17

Maximum total points possible: 35

RATINGS

In appreciation of the fact that some people don't like TNG, I have done the scores in percentages, for those who only did one part of the quiz.

100% Your memory is as good as Data's.
75%-100% Nearly as clever as a Vulcan.
50%- 75% Brighter than the average starship captain.
25%- 50% Cleverer than Harry Mudd 1%- 25% You have the brain power of a tribble.
1% Don't despair, you did better than my mum!

NOW FOR THE WINNERS!

The winners of the original series videos are Martin Stahl and Miri Rana who scored 18 out of 18. We are also giving Gloria Fry a consolation prize of 3 newsletters for also scoring 18.

The winners of the TNG calendars + 3 IDIC newsletters are Sue Embury and Martin Stahl who both scored 16 out of 17.

They should have received their prizes by the time they get this newsletter.

We would like to thank Marian Kennedy, Muriel Jarrett and Helen White for donations totalling £8.00

NOW FOR THE BAD NEWS:

After all Helen's hard work we only received entries from 4 members totalling £4.50. This added to the donations gives us £12.50, which mean we still have to raise £987.50 to sponsor IDIC's Guide Dog.

Maybe we picked a bad time to have the competition but we won't be trying one again. On the other hand a few members who didn't enter did say they liked quizzes so we'll have one in the newsletter occasionally.

Now we are looking for suggestions from members as to how we can raise the bulk of the money.

RETROSPECTIVE: TERRACON '79

by Judy Mortimore

One of the things about conventions is that the more you attend, the more they seem the same... I didn't write a personal con report about this particular event at the time, and despite having re-read reports written by two friends for S.T.C.C., I have to admit that they don't jog my memory at all. I remember that I enjoyed the convention, but specific events evade me.

It was held on the 12th-14th October at the Leeds Dragonara, where we had been earlier in the year for the Midicon '79 (IDIC 7); twin rooms were £7.19 per person per night, and the guests were Rupert Evans, Douglas Adams, Lionel Fanthorpe and Philip Rea. The convention booklet was a 16-page duplicated A5 leaflet containing a welcome message, the programme, some advertising, a list of clubs and forthcoming conventions etc.

I know I arrived Friday night, and apart from worrying about the non-arrival of my vice-president, Janet Balch, who finally arrived in the wee small hours having

experience considerable car trouble and having been relayed by three separate vehicles, I remember little about it. I have a vague memory of arriving fairly late myself, around 10.30, and suspect I spent the rest of the evening either setting up in the dealers' room or running around like a maniac trying to say 'hi' to all my friends!

Saturday started, appropriately enough, with the opening ceremony in the Brigante Suite, after which I retired to the dealer's room. Catspaw was shown in the main hall, with a secondary programme of the Shuttle roll-out (The ENTERPRISE) running in the Neville Suite. The main programme continued with a talk by Rupert Evans, a stuntman. Later that day Douglas Adams talked about 'Hitchhikers' (which was only a radio show in those days). Empath was run in the Neville Suite, and so many people tried to cram into the small area available that a second showing was scheduled for Sunday for those staying late. At 4 pm the auction was supposed to commence, but as the auction material was late arriving, Rog Peyton (proprietor of ANDROMEDA BOOKS) as auctioneer filled in the time by auctioning off two pyramids and the dreaded book on pyramidology (see retrospective: Leeds Midicon '79, IDIC 7) supplied by Miri Rana in aid of the fund for Doreen Hines' electric wheelchair, and raised an amazing £3. (For those of you unfortunate enough to have entered fandom too late meet the late Doreen Hines, I should explain that she was a severely handicapped fan who attended conventions with difficulty; she was the spirit of IDIC incarnate, and always did her utmost to join in with every event.) The evening's entertainment commenced with the traditional fancy dress, a well-attended event, in which Doreen won a well-deserved award as spirit of 'The Ship who Sang'. Robin Hill appeared as 'beast' to Penny Lansdell's 'Beauty', with 18" heels under his outfit - and a very realistic Wookiee he made, too! I actually got a highly commended for my costume, which largely consisted of applique cloak - I mention this solely because out of all the conventions I've attended over the years, this is the nearest I've ever got to an award in the Fancy Dress! Sue Moore's was another popular costume in a parade of over 30 entries, many containing more than one person. Anne Page entered, as I recall, as the Snow Queen, and Rog Peyton therefore got the job of MC, in which he acquitted himself admirably. The Disco followed, greatly enlivened by an appearance by Ahmed Rana as Spock. As an alternate programme, Lionel Fanthorpe was reading excerpts from his book, The Black Lion, in his room. I know I was up late that night, because Janet Balch mentions in her report meeting me and Anne Page in the reception area after the Disco closed, so I was obviously enjoying myself!

I brief mention here for the model display, and another tribble show, of which I recall only Chuckles, the ticklish tribble, who was equipped with one of those laugh boxes that starts everyone off when activated.

Sunday started early with a run-through for the fashion show at the unearthly hour of 9 am. I believe the fashion show was actually held quite early that particular year, although to be honest I'm not sure. Miri Rana and Marion Van Der Voort won best script for their entry, Pat Thomas best costume, and Carol Keogh won best collection for her entry, 7 Vulcan Devils, in which a very young Scott Balch acquitted himself brilliantly as a Vulcan child, managing to keep a straight face even when the tail fell off the sehlat he was carrying! This was followed by a talk by Lionel Fanthorpe on his Science Fiction books (he has written more than any other British author - and I think they're all awful! ANY SF book published by Badger Books, regardless of the author's name shown, is by Lionel!) This was followed by The Trouble with Tribbles.

The closing ceremony and awards followed; Rupert Evans' thank-you speech was very moving and he left us with a promise to speak to Gene Roddenberry about getting American guests for future conventions. Some merriment followed as two tins of baked beans (a prop from Carol's collection - Paul Holroyd was 'Wind', which about sets the tone...) were auctioned off, Chris Chivers offering £1 if Carol would eat a tin cold. Anne Page then bid another pound if Chris would do likewise with the other tin. Carol fled the room as Chris began eating, and was tannoyed and then triumphantly carried back into the hall to eat her tin. A nice light note on which to finish, although for anyone staying late there was a repeat showing of The Empath and the inevitable Sunday night party!

I final word about Trek fandom and IDIC in action - prior to the Auction on Saturday, two tickets for the premiere of Star trek: The Motion Picture were auctioned and raised £200 towards Doreen's wheelchair fund. I wish I could remember the name of the guy who won one, as he won all our hearts by promptly giving it to Doreen. (Ed: It was Martin Smith.)

Well, considering I said I didn't remember much about this convention, I seem to have managed to write a fair deal! Perhaps someone out there has clearer memories of this particular event they would like to share with members of IDIC? As I have said before, convention reports are of a necessity personal; this was a good convention but just not, for me, a particularly memorable one.

Next time - UFP, Spring 1980.

BRIEF ENCOUNTER

by Miri Rana

Unlike the classic Calia Johnston/Trevor Howard film, this Brief Encounter took place on a District Line underground train between Barking and Dagenham Heathway where I live (remember, Gene, the poster you have in your office at Paramount saying "To Boldly Go Where No Night Bus Has Gone Before, Even To The Farthest Reaches Of The Universe, Namely Dagenham Heathway").

My friend and I had just finished a stint selling jewellery on a stall at Walthamstow market in aid of the P.D.S.A. Standing near us I noticed a tall slim young man dressed in black leather, and sporting what looked suspiciously like badges from the new Star Trek series, The Next Generation. I was dying to ask him about them, so I struck up a conversation with my friend, about the cons I hope to attend in 1990. When I mentioned the proposed guests for Frontiers, Mark Lenard and John De Lancie, he glanced our way and smiled.

My friend alighted at Becontree, and so the young man and I got off at Dagenham Heathway. He helped me off with my baggage and we talked about the badges and Star Trek in general. He said he liked both the series and the films but had never attended a convention. I had some pictures of De Forest and George Takei posing with me at cons. He said, "I believe I have had the honour of meeting with the oldest Star Trek fan." When I told him my name he said, "Ah. Yes, Miri Rana." (What it is to be infamous). As he was leaving to catch his bus he took the heaviest and largest metal badge from his jacket and presented me with it. We had no time to exchange addresses but he said his name was Richard.

I felt he practised I.D.I.C. to a very high degree giving a comparative stranger a very expensive Star Trek badge, but as our late beloved Dot Owens used to say, "There are no strangers, only friends we have yet to meet." Aren't Star Trek fans wonderful? I am hoping to meet him again when I will give him addresses of various Star Trek clubs and details of conventions.

Perhaps the next encounter may not be as brief.

DILITHIUM CRYSTALS AND WARP DRIVE

by Gary Heron

After reading J.A. Clarke's article in N/L 4 and Jacqueline Y. Comben's letter in N/L 5 I have decided to write the following article giving my own ideas about the part dilithium crystals play in the warp drive engines. It is of course well known that the source of energy for the warp engines is the matter/antimatter reaction.

The existence of antimatter was first postulated by the physicist Paul Dirac in 1930 and was first observed by another physicist Carl David Anderson in 1932. The matter/antimatter reaction is the most powerful reaction known to occur in the universe since it consists of the conversion of equal amounts of matter and antimatter into energy, in the form of high energy photons; in accordance with Einstein's famous equation. The mixing of 1Kg of matter with 1Kg of antimatter would, if the reaction occurred with 100% efficiency, release enough energy to power a 1 kilowatt electric fire for 5.7 million years (any readers with a 1 kilowatt electric fire and 1Kg of antimatter can try this for themselves).

The problem of making use of this tremendous power source is acquiring the antimatter to use. Although antimatter is produced in the decay of some radioactive elements, this would be a very difficult source to use and would only produce antimatter at a small rate. In 1935 the physicist Patrick Blackett managed to produce antimatter in the laboratory by concentrating energy into a small space. The problem with this method is that when energy is converted into matter it occurs in pairs, 1 particle of matter and 1 particle of antimatter. To produce 1Kg of antimatter you would have to supply enough energy to produce 1Kg of antimatter plus enough energy to produce 1Kg of matter; this energy would be equal to the energy released by mixing the antimatter and matter and so there would be no net gain of energy.

The problem remains, therefore, where does the antimatter which is used to power the Enterprise come from. It is my theory that the dilithium crystals are used to convert ordinary matter into antimatter. The physicist Richard Feynman showed that antimatter can be considered as ordinary matter travelling backwards through time and I suggest that the dilithium crystal acts as a "time mirror" which reflects matter backward through time thus converting it into antimatter. At the end of the episode "The Naked Time" Spock mentions a connection between antimatter and time travel.

I agree with J.A. Clarke's idea of dilithium as an element with a high atomic number, although as Jacqueline Comben pointed out the heavier elements tend to be unstable; modern theories of the structure of atomic nuclei are far from perfect and it is quite possible that whatever property of dilithium allows it to produce antimatter could result in added stability of the nucleus. Obviously the dilithium crystal only produces antimatter under special conditions otherwise it could not be used as jewellery.

I view the overall process as follows. A crystal which has been refined and is free from physical defects is placed in a chamber where it is subject to the conditions necessary for it to produce antimatter. A beam of protons is directed onto the crystal and some of the protons interact with the dilithium nuclei (producing an anti-proton and a neutrino (the neutrino is produced because of certain conservation laws). Each interaction would decrease the ability of the crystal to function until it would have to be replaced. The beam coming out of the crystal would be subjected to a strong magnetic field to separate the anti-protons from any protons which did not interact. The anti-protons would be directed into the antimatter holding chamber from where they would be fed at a controlled rate into the reaction chamber. In the reaction chamber they would be mixed with protons and the energy from this reaction would be used to power the warp engines.

Well that's my theory. Of course its only speculation and I would be interested in hearing other peoples theories, and any views people have on my ideas.

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THE KLINGON RITE OF ASCENSION

by Mel Claessens

After having watched the "Icarus Factor" in which the Klingon (repetition) rite of ascension is shown, a friend of mine told me I must have a sado-masochistic streak if I liked things like that. I was shocked.

I was still not too shocked to tell her I would never have thought of anything like that. At the next moment, though, I understood what she meant, recalling Worf's painful expression and the (seemingly unsuitable) "thank you!". Both the first and the second moment of my reaction made me think why I never had such a thought before. And, mind you, I remembered I had! And I also found out why I had repressed all memory of the topic.

During their (short) lives Klingons learn - apart from other facts - one important thing: to endure pain. This is what we are proud of. It is an important advantage for fighters, too. Fighting is the essence of Klingon life, and so is pain. However, we do not enjoy it.

Worf is a good example. He longed for the rite because he (like any Klingon warrior) needs to be honoured by members of his family appreciating his ability to endure pain from time to time. He said "thank you!" to the crew because they replaced his family and gave him back his feeling of honour by watching him withstand the painsticks.

The whole rite must look terrible for many Terrans because many of them do not learn to endure pain but to avoid it (in spite of the fact that many Terran tribes do have similar ascension rites). This is another reason for Worf's untypical thanks, for his Human (or humanoid) friends suppressed their own emotions in favour of their friends.

Klingons are not "born psychopaths." As Klingon life is different from Human or other lives, their sense of honour is also different. Experiencing pain on purpose is neither a test of courage nor a perverse form of sexual stimulation for a Klingon. It is an honourable tradition.

QeyHa! SutaI-qtImaamva, Klingon Language Counsellor, c/o Mel Claessens, Baseler Str. 51, D - 1000 Berlin 45, Germany, Terra

THE 'REAL' TIBERIUS

by Michael Simpson

"Tiberius, as I am forever tired of explaining, was the Roman emperor whose life...fascinated my father Samuel."

So Admiral James TKirk informs us in the preface to the book of 'Star Trek - The Motion Picture'. We were promised a more in-depth explanation in Diane Carey's 'Final Frontier' but never got it. Quite why George Samuel (or is that Samuel George?) Kirk was obsessed so with this specific Roman emperor has never been made clear, nor his reasons for naming his son after him. Such credits are normally given to those whom one admires.

Prior to being made Emperor in A.D.14 Tiberius had the reputation for being a brilliant tactician as well as an immensely strong, courageous army general. Humane to the injured and fair to his opponents, he became a national hero for his battlefield exploits. No bad credentials for a would-be leader. His only flaw seemed to be his brooding nature.

It was following his succession to the post of Rome's highest authority that things started to go drastically wrong. His morose manner became exaggerated and a streak of deep suspicion made itself cruelly apparent. Whole families were put to death on the word of informants and routs of dissenters were common. Certain individuals who disliked his style of leadership organised protests against him and were promptly eliminated. Finally he resorted to exiling himself on the island of Capri. Once there, away from the eyes of the people, conditions were rife for rumour spreading as to the cruelty and torture he inflicted upon anyone who incurred his displeasure, including supposedly having men, women and children hurled from the clifftops.

From being a modest and humble leader of men he had become a tyrant whose death at 77 the citizens of Rome apparently cheered.

Hardly the man Kirk would have wanted his son to emulate!

'THE CAGE'

by Michael Simpson

Very often producers of TV shows can be heard complaining about restrictions imposed by budgets. Gene Roddenberry is no exception.

Considering its consistently high budget it's no surprise that Paramount has always considered 'Star Trek' to be a precarious investment. From the word go Roddenberry got on the wrong side of his superiors with the escalating costs of his first pilot. *:

And that was before parts had even been cast, far less shooting begun!

Research was something Roddenberry has always put considerable emphasis on, and despite suggestions from the studio to 'take some chairs, some blinking lights, put some people in and let's go!' the producer persevered with his vision of 'The Cage' and ultimately returned a good investment on their \$630,000.

Inevitably, even then some of Roddenberry's ideas had to be abandoned. But, as with everything, that may well have been a mixed blessing. Some of his initial ideas suggest that, in retrospect, 'The Cage' may have appeared less 'cerebral' and more 'corny'!

It was originally Roddenberry's idea to illustrate the transporter as a beam of light from the ship to the planet. Thankfully cost and no little good sense forced that idea to be abandoned. Other transporter affects that went out of the window included 'outlining' those in transition and using different colours of sparkle for different people.

Somewhere between the first draft of the first pilot's plot and its filming a scene involving the shuttlecraft was contrived and cast out. It seems that the intention was to have navigator Jose Tyler and Yeoman Colt board the Enterprise in this manner as their introduction to the audience. Its abandonment probably also came down to budget. In any event, since the intention was to have the shuttle 'raised' into the hanger bay by a ring and hook, its absence was probably also a blessing. The concept of tractor beams was presumably still then beyond them!

Other alterations that took place between June and December 1964 included the name of the planet, (Sirius IV/Talos IV), the Captain's name, (April/Winter/Pike), the Talosians, ('crablike creatures', 'in no way Human', 'six multi-clawed arms and legs', 'clatter for speech'), and some of the illusions, (Renaissance Venice, Earth 2049). The planet's name was changed following scientific advice, that of the Captain presumably due to personal preference. The others were likely yet more casualties of budget and practicality.

Interestingly enough the other principle alteration was in the title. Though it is generally held that this production became part of the two-parter 'The Menagerie', 'The Cage' was itself apparently known officially by that name by the time filming began.

As many people will probably now know the much rumoured all colour version of this episode has now been released as a Special Edition in the States. It will be interesting to see if it includes any original titles. The intention was to have them in different colours!

(NOTE:- Credit for the above information goes to the book 'The Making Of 'Star Trek' by S. Whitfield and G. Roddenberry.)

STAR TREK EPISODES AND ALTERNATE UNIVERSES

by Sheila Clark

I have always said that everyone who writes Star Trek fiction is writing inside their own Trek universe, which depends on how they see the characters and the relationship between them; and how much the reader enjoys the story - or, more accurately, that writer's work - is in direct relation to how close the writer's vision of the characters is to the reader's.

There are, however, also writers who deliberately set out to write alternate universe stories - some in the Empire of Mirror, Mirror, others in universes of their own creation, because they want to explore a 'what if...' that is not possible to explore in TV Trek because of the facts as given in the programme.

What makes a universe positively alternate is some major difference in its background, which may or may not be a permanent one. For example, in my 'Explorer' universe (Something Hidden, Something Lost and Something Missing) Spock went to the Vulcan Science Academy instead of Starfleet Academy, although he then joined the Enterprise. Although there is a fourth story planned, it may never be written because by the third story that universe has moved close to the one in the TV universe. In Variations on a Theme, however, Spock is Captain and Kirk First Officer, so that universe can never 'join' the TV one.

For writers of alternate universe stories, there is almost an obligation to include that universe's version of certain TV episodes.

Although I never did it in the Explorer universe, Valerie and I did use TV episodes quite a lot in Variations, and one of the first things we discovered was that while it is quite easy to rewrite and to some degree redevelop certain episodes, it is almost impossible to rewrite and redevelop other episodes while keeping them well developed and credible.

Why should this be? What is the difference between the first group of episodes and the second?

We have to accept that not all Trek episodes were equally good, equally convincing, even although one person's favourite episode can be someone else's "What do you see in it???" Certainly there are a few episodes that come into almost everyone's Top Ten - City at the Edge of Forever, Journey to Babel, Amok Time...; episodes that are well constructed, tell a good story, and where the drama revolves around the relationship between the characters as well as the situation.

Those are the episodes that it is so difficult to rewrite - not necessarily episodes with no faults, but episodes where the faults can be overlooked, unnoticed, until afterwards. (Incidentally, although a lot of people criticise it, we found Galileo Seven surprisingly difficult to redevelop for Variations.)

On the other hand, we have to admit that there are episodes where the development was less than perfect; episodes that included details that were less than convincing, where the faults jumped out screaming "Look at me! Look at me!" Those ones are very easy to redevelop - and they often need surprisingly little done to the plot. In other words, the faults that are there could so often have been caught and the episode in question improved. One such episode that springs immediately to mind is Spock's Brain. If all of Spock had been kidnapped instead of just his brain (through a hole in the top of his head) the rest of the story wouldn't have needed much alteration but the credibility of the story would have been increased 100%.

Why not try a 'redevelopment exercise' yourselves? Think of an episode you don't consider very good, and try to work out how you would rewrite it, given the opportunity. The obvious place to start is with its flaws; what was wrong with it? Now what would you do to it to get rid of those flaws? How would that affect the rest of the story?

So far, to the best of my knowledge, only one person has come up with an alternate universe Next Generation story, probably because not much TNG fan fiction has been written as yet. Most people writing still seem to be exploring the characters even though in America the series is into its third season. Perhaps in another five or ten years...

PON FARR; THE SEVEN YEAR MYTH?

by Teresa Abbott

The single concept I found it hardest to come to terms with on first joining ST fandom (I was a fan long before I realised there were books and zines out there to be read) was that of the totally unemotional Vulcan male, immune to sexual response, turning madly and uncontrollable passionate every 7 years at Pon farr.

There certainly seems no justification for envisaging a Pon farr for Spock before the one in Amok Time. Spock himself says of T'Poling, 'our minds were locked together so that at the proper time we would both be drawn to Koon-ut-Kal-if-fee.' It seems clear that he has not been with T'Poling since that time. We know also that Spock has served under Pike for 11 years, 4 months and 5 days (Menagerie), that Sarek is 102.437 years old and that Amanda looks about 60 (Journey to Babel). This would make Spock in his late 30s/early 40's, which would tie in with his career in Starfleet, and seems the right age for a Vulcan male to sexually mature, given their long lifespan.

And yet in Search for Spock there is the scene where the teenage Spock is apparently helped through his first Pon farr by Saavik. Are we supposed to attribute this to the anomalies of Genesis?

I think when Spock speaks of the Pon Farr as a time of passion that strips the mind of sanity, he is referring to the first time a Vulcan takes a mate, and passes into full sexual maturity. It would be with this time that the extensive rituals of Koon-ut-Kal-if-fee were associated. After this time, there probably is a cyclic nature to the intensity of their passions, although the number 7 seems a little arbitrary. Spock does say that their minds were touched at the age of 7, but he also uses the example of the giant eel birds (11 years) and the Earth salmon.

The number 7 has become accepted, however, to the extent that in James Blish's account of the Cloud Minders, Spock says that every 7 years 'the mating drive outweighs all other motivation.' (note he does not say it does not exist at other times) and even Kirk himself, in a footnote in the novel of the Motion Picture, is supposed to have said of Spock that he 'came into sexual heat only once ever 7 years'.

Surely Sarek could never have married Amanda if Vulcans had no feelings apart from at Pon farr. Sarek himself said of the event 'at the time it seemed the logical thing to do'; hardly the words of a male gripped with uncontrollable passion. (We cannot know what happened at Sarek's original Pon farr; if STV is to be believed it resulted in the birth of Sybok.)

Surely Spock's refusal to get involved with women stems from his internal battle to prove himself even more wholly Vulcan than a real Vulcan, a battle he can never win because of his human heritage. If we add to this internal struggle his commitment and loyalty to Kirk, a much more reasonable picture emerges of a man who certainly can, but has pledged not to.

The sexless image is probably a myth perpetuated by Christine Chapel fans, who like to think that Spock won't respond to her because he can't. I think he doesn't respond to her because she isn't his type of woman, (even when affected by the disease in the Naked Time he turns away from her.)

When Spock is telling Leila goodbye (This Side of paradise) is there any doubt that he has feelings for her? (If the sexual urge was purely cyclic, how could the spores have unleashed that which wasn't there?) He tells her clearly that he is living in a 'self-made' purgatory, and that his rejection of her is because of his responsibility to 'that man on the bridge.' This surely makes that scene all the more poignant; where is its beauty if he rejects her because he's not in Pon farr and simply cannot be interested?

In the Enterprise Incident the Romulan Commander is often interpreted as mistakenly thinking Spock has fallen for her, not realising that Vulcans have no responses. I think she understands Vulcans very well. When she asks Spock 'what are you that you could do this' he answers 'First Officer of the Enterprise' again confirming that his rejection of her is a conscious decision. ('You underestimate yourself, Commander. I hope that you and I exchanged something more permanent'. 'It will be our secret').

If the sexual urge is biologically cyclic, how could going back in time to Sarpeidon have activated it. The primitive Vulcans were obviously not restrained to mating every seven years.

And is there any doubt that Spock is attracted physically by Droxine?

Surely all these things make Spock a much more interesting figure than one who is driven purely by the instinctive cycles of his heritage.

Perhaps the final word should go to Harry Mudd, who says to Spock in Mudd's Women, 'a pretty face doesn't affect you at all, does it? - that is, not unless YOU WANT IT TO'.

TAKING PHOTOS FROM TV OR VIDEO

by Sheila Clark

The advent of video has changed much of the face of fandom; where a fan has all the episodes on video, it seems less urgent to have still photos from the series in an album. A few years ago, however, a fairly large minority of fans collected photos (or film clips) from the various episodes. We got those clips from a number of sources, mainly Lincoln Enterprises in Los Angeles, and got them printed by almost any reputable photographic processor, sometimes after a considerable fight to get them printed right way round - being film clips, they had the emulsion on what the processors counted the wrong side and in printing them in what was considered the photographically correct way, the processors turned them back to front.

However, we had little, if any, choice of what clips we got. They came in batches, and could be from any episode. A lot depended on what ended up on the cutting room floor. Some scenes appear to have needed several takes, while others apparently needed only one or two; there are some scenes where literally dozens of close duplicate clips exist, and other scenes that it seems to be impossible to get.

For the avid photo collectors, there was sometimes only one way to get a shot of a favourite scene, and that was to take it themselves, from the TV set or the screen if a film of the episode was being shown at a con. Indeed, at every con some people still try to take photos from the film screen, or in the video room, of something that isn't readily available.

On the face of it, this is easy. Point the camera at the screen, with the flash set if the picture is pretty dark (faint), and press the button. Right?

Wrong.

Use the flash, and all you'll get is a nice shot of either the TV set or a white, blank screen. Remember, all the picture is is a pretty pattern of coloured light. Shine a very bright white light on it and you obliterate the fainter light.

Another problem if you take a photo from the TV set is that the picture isn't static; I needn't go fully into the technicalities, but basically the picture is made up of a succession of dots of light moving down the screen and taking a 50th of a second to travel from top to bottom. The eye doesn't see these dots beginning to shine and fading again, but the camera does; the result can be a dark line either horizontally or diagonally across the print, depending on which way your camera shutter works.

The best way to get a good picture from a film screen is to use a fairly fast film, wide aperture and slow speed, and it should come out adequately. From TV or video, however, it is trickier.

First, an instamatic camera is unlikely to be any use. You really need a camera on which you can control the shutter speed and aperture. If you have a really expensive camera, the kind that can sit up and beg, you can probably set the speed to a fiftieth of a second - ie the exact time it takes for the picture to run down the screen - and get a perfect picture. Most of us, however, don't have a camera quite that obliging. I found that a thirtieth of a second at f2.8 with ASA 50 film obtained reasonable results - not perfect, but the scan line was fairly light and didn't ruin the picture. On the other hand, the same aperture and speed with a faster film resulted in a dark scan line. A longer exposure with a smaller aperture would probably work as well, especially with a faster film; the best thing to do would be to experiment with one or two exposures at the end of rolls of film of various speeds. I have found that films as fast as 1000 ASA tend to print with a fairly brown cast and with the grain showing quite markedly - I no longer use that speed for anything, although it would be ideal to pick up as much detail as possible from a dim picture.

At speeds of a thirtieth of a second or slower, it is wiser have the camera on a tripod or at least have it set on a rigid surface and use a cable to take the picture. It is almost impossible to avoid camera wobble if you hold it in your hand at that sort of speed. This also lets you pre-set it at the ideal distance for the TV screen to fill the viewfinder. If you have a telephoto lens, you can set the camera further back, and this helps to 'flatten' the curvature of the TV screen. The curtains should be drawn if there is any daylight, and the light put out. An electric light or an uncurtained window might not actually lessen the intensity of the TV picture, but you'll probably get a reflection of them in the middle of the picture.

Pictures can also be taken from video. Freeze frame is useful here, but the quality of freeze frame on standard videos affects the picture because it is still scanning 2 images. If the subject is absolutely motionless, great - otherwise

there's a slight flicker, therefore you can't depend on freeze frame to give you a perfect picture. Those of you lucky enough to have a digital video, however, can obtain a perfect freeze frame picture.

IDIC POLL

Here are the current IDIC Poll results. We award your first choice 10 points, your second 9 points and so on. The points are then divided by the number who answered any part of the questionnaire and we've listed the top ten. Remember, you can alter your Poll answers at any time.

Favourite ST character: Spock 8.22; Kirk 7.03; McCoy 6.27; Scotty 2.99; Sulu 2.56; Uhura 2.42; Picard 2.23; Chekov 2.08; Data 1.95; Sarek 1.04

Favourite ST actor: Nimoy 6.53; Shatner 5.40; Kelley 4.79; Stewart 2.29; Taked 2.14; Doohan 1.90; Koenig 1.39; Nichols 1.33; Spiner 0.90; Lenard 0.93;

We asked you to mark the following out of 5; these are the average marks.
Series 4.74; STIV 4.19; STII 3.68; STIII 3.56; TNG 3.19; STV 3.18; ST-TMP 2.67;
Animation 1.98

BOOK REVIEWS

A CALL TO DARKNESS by Michael Jan Friedman (TNG 9) Pocket Books & Titan £2.95
Reviewed by Sheila Clark

The research ship Gregor Mendel is missing. The Enterprise has moved well out of Federation space in her search for it; Picard is particularly concerned because one of the Mendel's crew is the daughter of an old friend, and Picard had used his influence to obtain the position for the admittedly competent young girl.

The search takes them to Trilik'kon Mahk'ti, the home system of the Klah'Kimbri - a race which disappeared some time previously after a clash with another race - the Cantillac.

One planet in the system - A'Klah - proves to have a natural shield. A faint ion trail seems to lead there; and sure enough, they find the missing vessel - deserted.

The Mendel must be investigated; Picard leads an away team which includes Worf, La Forge and Pulaski - and they, too, vanish.

Meanwhile, on the Enterprise, a crewman has gone down with a deadly illness; the medical staff is having to fight to keep him alive. And the disease turns out to be highly contagious.

Although Riker, now commanding the Enterprise, has no idea of what has happened to the landing party, the reader is told; part of the story follows the fortunes of warrior Worf, healer Pulaski, bridge-bulder La Forge and wagon-driver Picard - none of them with any memory of who they really are...

I do have one criticism; I found it a little too pat that Picard and La Forge, and Pulaski and Worf, should meet up on the planet's surface the way they did. Apart from that, I found the story well constructed and well paced. The characterisation of the Klah'Kimbri is well done and their internal problems handled convincingly. After the last three Trek books (The Captains' Honour, The Lost Years and The Cry of the Onlies, for me this one was a refreshing change. I'd give it 9 out of 10.

A CALL TO DARKNESS by Michael Jan Friedman (TNG 9) Pocket Books & Titan £2.95
Reviewed by Karen Sparks

The author of this book grabbed my attention right at the start with the threat he makes to anyone who doesn't read his page of acknowledgements, and held it throughout the entire novel.

The story opens with the Enterprise searching for a missing research ship in the vicinity of its last distress call. Picard has a particular concern to find the vessel since there is someone on board he knows. He thinks he is keeping his feelings to himself until he discovers Worf pulling extra shifts and in the process of dragging out of him the reason why, learns just exactly who else on the bridge has guessed what is going on! The ship is found but no signs of life are detected, and the usual argument ensues between Riker and Picard when the latter insists on leading the away team. Riker has to give in, but of course his misgivings are realised when Picard, Worf, La Forge and a reluctant Pulaski (who had wanted to stay aboard with a patient suffering from an unusual disease) disappear promptly after beaming over.

Riker suspects the planet they are orbiting, A'Klah, is to blame, but it is cloaked by an energy mantle which scanners cannot penetrate, and the planet's High Council flatly refuse to help. As time passes, Riker must balance his desperate search for the missing officers against the crippling disease which is spreading amongst the crew, and which Pulaski's deputy warns him is getting out of control.

Down on A'Klah, the members of the away team are separated and their memories erased and they are put to gruelling work in different areas. The greatest strength of this book is the authentic portrayal of the main characters; even when their memories are gone, the way they cope with their situations and relate to each other when rank cannot be a factor in their relationships is drawn very accurately. Picard still displays curiosity to 'see what's out there' and naturally assumes leadership which others follow instinctively; Pulaski is a gutsy lady who still puts the welfare of her patients first, no matter what the danger to herself; Geordi's relaxed sense of humour and resourcefulness is as evident as ever, and Worf - the depiction of Worf being forced to fight yet finding to his shame that he is unable to kill, and all the torment that goes with this for a warrior, is nothing short of brilliant.

The only mild criticism I have of the plot is that events happened by coincidence just once too often, and I wasn't too convinced by the cure for the disease. However, on balance, I enjoyed this book thoroughly, enough to now want to read the TNG comics (not my usual field of reading) because the author of this book also writes the storylines for those, and that's a good enough recommendation to make me want to try them!

THE KOBAYASHI MARU by Julia Ecklar Pocket Books (47) Titan (30) £2.95
Reviewed by Lori Scott

A new ST novel called The Kobayashi Maru recently came out in the U.S.A. As its title suggests it is all about how several of the Enterprise crewmembers dealt with the test. Although the book does go into Kirk's Kobayashi Maru he gets no more or less attention than any of the other characters. To me this seemed a refreshing change from the usual Kirk/Spock/McCoy stories. This novel had me laughing one moment and crying the next. It has a good deal of action, but Kobayashi Maru is primarily a "PEOPLE" story in the best tradition of Trek. Sulu, Chekov, Scotty and Kirk all are presented as very believable and likeable cadets, but considering some of the stunts the four of them pulled off during their Academy days it is a miracle any of them graduated at all. A definite *must read* for any die-hard Trekker.

I'm not sure but The Kobayashi Maru may be Julia Ecklar's first ST novel. If so let's hope it's not her last.

THE KOBAYASHI MARU by Julia Ecklar
Reviewed by Teresa Abbott

Pocket Books (47) Titan (30) £2.95

At the beginning of the book, we find Kirk and Sulu injured, stranded in space with McCoy and Chekov in a damaged shuttlecraft, with the Enterprise unable to locate them due to excessive interference to its sensors from space debris.

Promising beginning?

To speed the time while they wait for rescue, Kirk tells the story of how he passed (?) the Kobayashi Maru test during his student days at the Academy. Each of the other officers (except McCoy who presumably didn't take the test) is then cajoled to tell of their own experience, which they do both to keep each other's spirits up, and to distract themselves from the fact that time is running out for all of them.

Finally, of course, Kirk once again (!) refuses to be beaten by the no-win scenario, and devises a brilliant plan which enables the Enterprise sensors to detect the shuttlecraft, and they are duly rescued.

One chapter to each story, short chapters in between to keep us up to date with developments on the shuttlecraft, and they are duly rescued.

I found this a difficult story to evaluate fairly. Initially I thought I would like it more, as I prefer relationship stories and this is really a series of character studies.

Fans of the minor characters might enjoy it, as we get a lot more of Sulu, Chekov and Scotty than we usually do, although I don't know to what extent people will approve of their test solutions or consider them true to character.

Spock fans will be disappointed, as he virtually isn't in it. No reason is given for Spock not being on the shuttlecraft, although we're told it was a volunteer crew (perhaps it was thought that Spock would not have taken the test, but surely Spock as a Starfleet Officer would have been through the same system?). Kirk states early on that the four people with him were the four he would have chosen personally to be with out of all his crew (again no Spock), and when they are finally rescued he forgets at one point that Spock is still with them!

I've read many good books where Spock is absent, but in this one he isn't there in spirit, which seems strange as the book is supposed to take place after the first film.

Still this is only a personal gripe, and overall I suppose I must in fairness class this book as mildly interesting.

THE KOBAYASHI MARU by Julia Ecklar
Reviewed by Sheila Clark

Pocket Books (47) Titan (30) £2.95

The shuttlecraft Halley has been disabled and very badly damaged by a freak accident. Trapped in an area of asteroids, there seems little chance that the Enterprise will be able to detect the missing vessel in time to save the occupants - Kirk, McCoy, Scott, Sulu and Chekov. To add to their problems, Kirk and Sulu have both been injured.

The situation reminds Sulu of a simulation test that his class at the Academy had taken... and from that, four of them tell the others about how they fared in the Kobayashi Maru test - McCoy being the only one with no experience of it.

In some ways, this story is simply four variations on the one theme linked by the frame of the disabled shuttle; the reader could almost consider it as five linked short stories - a method of putting a story together that does not always

work. This one does read well, however, and the reader is to some extent carried on by wondering how Ms. Ecklar can possibly find four different versions of what is actually the one plot. She does, though - in fact, she comes up with six versions, because Kirk takes the test three times! I do find myself wondering if Ms. Ecklar is a Chekov fan - his segment is longer than the others, and actually carries on into another simulated test where his class are 'stranded'. They are told that one of them is an assassin - the test is one of survival. Although written in a very readable style, the plot here is a little laboured; right from the start I found myself wondering why the cadets were reacting as they did.

The entire story, until the last chapter, is set on the Halley. Some writers would have devoted one or two chapters dotted through the book describing the Enterprise's search for the missing shuttle. This would certainly have allowed us to see something of Spock in the story - as a Spock fan, I did miss him! But despite that, I feel that this presentation probably worked more effectively by not having the Enterprise playing a part. I would certainly rate it at at least 8 out of 10.

SPOCK'S WORLD (audio version) adapted by Diane Duane from her novel of the same name. Read by George Takei and Leonard Nimoy, and published by Simon & Schuster audioworks.

Reviewed by Helen White

This is a double-cassette recording, with George reading the main story and Leonard doing a 'Science Officer's Log' at intervals. It is very efficiently adapted from the novel: normally with these tapes I am irritated by the amount of detail lost (although this can hardly be avoided while using this format), but I was impressed by the way that this one seemed to include the whole main story and not just a basic outline. What has been done though, sensibly enough, is to omit the entire half of the novel concerning Vulcan's evolution and history. For those that don't know, the novel's format is to have one chapter of Vulcan history alternating with one of Enterprise story, which works well in print, but would, I suspect, be horribly confusing on tape.

George's reading is most enjoyable, and he imitates everyone's voice very well, although it does seem rather strange to hear, for example, Chekov's accent in George's voice. An interesting addition to the original story is the 'Science Officer's Log', which, as far as I know, occurs in all the audio versions of the novels. It presents a different angle on the story, giving Spock's views of the events going on, and often serves to replace large sections of narration by condensing them down to a neat resume. Another thing that I greatly enjoyed was the soundtrack, consisting of both music and sound effects. The sound effects add to the story, and the music too adds atmosphere, without being too obtrusive.

All in all, this was most entertaining listening, and I would highly recommend it.

UHURA'S SONG by Janet Kagan Pocket Books (21) & Titan Giant Series (4)
Reviewed by Helen White

There is a medical emergency on Reiauo, a Federation planet inhabited by a race of felinoids, and the Enterprise has arrived to help. Dr. McCoy and Chris Chapel are planetside, seeking a cure for the epidemic, while on board ship, Kirk is getting bored, with nothing else that they can do to help. Uhura, meanwhile, goes to ask Spock's advice on a certain matter, and soon things are hotting up... It seems that the Reiaucans originated on a different planet, and that this planet may have a cure for the 'Long Death'. Trouble is, no one knows where the other planet is. This, of course, is the cue for some fiendishly clever detective work from Spock and Uhura, whereupon Enterprise is soon on her way to the other planet, seeking help. Because of the extreme urgency of the mission, the Prime Directive is waived, and the Captain is merely instructed to 'use his own judgement'. When the

ship arrives, therefore, the landing party makes itself known to the native population, leading to a difficult situation, as the Sivaocan natives refuse to discuss anything at all concerning the Eelauoans: they consider the landing party to be 'children'. There is nothing for it: the landing party will have to Walk - take the planet's initiation test.

I really love this book: it's been my favourite Trek novel from the first time I read it. There are some excellent new characters, notably Dr. Evan Wilson, who is McCoy's temporary replacement while he is busy down in Eelauo, and who, it turns out, isn't quite what she seems. The Sivaocans are the most believable feline race I've encountered: they come across as thoroughly real. The main characters are handled well, too, and their behaviour remains totally plausible throughout. The medical matters are dealt with in expert fashion, including the cause and progression of the 'Long Death', and the somewhat unorthodox administration of a cure when an emergency situation arises... Despite the fact that the basic plot is fairly simple, it's a busy book, with plenty of action and a lot of detailed information on the Sivaocan culture, and it's also fast-paced: it's a difficult book to put down. Strangely enough, considering that the situation is deadly serious, it comes across as a happy book, although the sense of urgency is kept up throughout the story.

Basically, it has everything I want of a Trek novel and more, and as such I would recommend it to anyone, except perhaps the dyed-in-the-wool cat-haters!

ZINE REVIEWS

SACRIFICES by Anna S Greener

Reviewed by Sheila Clark

Although advertised as a Star Trek story, it is more accurately pre-Star Trek. It is set on Vulcan, and revolves around S'Tev'Fon, a distant relative of Spock's. Spock himself appears occasionally, a very promising science student who has been asked to assist S'Tev'Fon and Savash, S'Tev'Fon's th'y'la and scientific partner, in their research. The story seems to have derived its inspiration from Amanda's words in Journey to Babel - "You don't understand the Vulcan way. It's logical. It's a better way than ours, but it's not easy - and it has kept Sarek and Spock from speaking as father and son for eighteen years."

The writer does not use Gol or Kolinahr, but has her own version of it; Kre'la'ett, the fourth level of Surak's philosophy of emotionless logic. When the story opens S'Tev'Fon has just completed a fifteen-day test of his understanding of Kre'la'ett, passing with almost unprecedentedly high competence.

Almost immediately, however, his logic runs into problems. His younger brother Stoepek comes to him, asking his advice; Stoepek is as yet unbonded, but the time has come for him to select one of the women chosen by his family for his consideration. Although several of them are suitable, he wants none of them; his heart is set on one who is completely unsuitable. At first S'Tev'Fon advises him to forget T'Sola, and he reluctantly agrees; then S'Tev'Fon changes his mind, and publicly disgraces himself in such a way that T'Sola's honour is insulted and can only be redeemed if she is married to an eligible male of his family - and Stoepek is the only one available. However, S'Tev'Fon must pay the price for his behaviour, by being cut off from his family.

I started this story with some trepidation; however, after an initial stumbling over the many S- names until I worked out who was who, I thoroughly enjoyed it, and would very much like to see a sequel, following S'Tev'Fon's life as an exile. I must admit I had a little difficulty in accepting the number of full-blooded Vulcans who are depicted as having trouble with emotional control, the number of Vulcans referred to who are outcast (ie rejected by their families); but the story revolves around that theme, and is well and - dare I say logically? - developed. Definitely a story for the fan who is interested in Vulcan and the Vulcan way; and even if you

are not normally all that interested in the Vulcan way, this story should definitely hold your interest.

Order from Wendy Rathbone, 13101 Sudan Rd, Poway, CA 92064, USA. UK price, \$25 airmail.

GREEN FIRE by Jacqueline Comben. Reviewed by Valerie Piacentini.

Set after STV, the events of this story refer back to the 'pon farr' scene in STIV. Jacqueline has come up with an intriguing explanation for what really happened, and has traced an unusual set of consequences. Without giving away too much of her plot, I can safely say that 'Green Fire' happily avoids the so-obvious Spock/Saavik relationship, and presents instead a Vulcan dealing with a situation that, as far as I am aware, no zine writer has considered as a possible development. For example, she takes fully into account just exactly what Spock's physical and mental state was at the time of 'pon farr'. I am especially pleased to see that the personalities of Kirk and McCoy come over strongly.

While attempting to handle intense physical and emotional pressures, Spock must advise Kirk when the Enterprise is called to investigate a colony planet which reports a possible invasion, and then ceases all contact. On arrival, the Enterprise finds the colonists all dead, apparently poisoned by contaminated food obtained from alien traders.

The story is excellently written and developed, and as one would expect from Jacqueline is both literate and grammatical. I found it engrossing, and enjoyable to read.

However, there is one serious problem. The story does not end; it stops. The reader is left with the impression that either Jacqueline was limited to a set number of pages, or that she was trying to make a deadline and so completed the zine too quickly. Whatever the reason, there are several questions that still require answers, and the abrupt ending to the zine is something of a disappointment, as I feel it should have been developed further.

The one saving factor is that the story ends at a point where a sequel would seem natural. There is no indication that this is to be the case, but I hope that Jacqueline will consider continuing the story. With that reservation, I can thoroughly recommend 'Green Fire' as an original plot with appealing characterisations.

As usual with BSFR publications, the presentation is attractive, with a glossy cover, clear print, and excellent illustrations by Mark Whitfield.

Green Fire, by Jacqueline Comben. 53 pages, illustrated. Available from BSFR, £3.40 to their members, £3.90 to non-members.

DESCENT INTO DARKNESS by Joan Verba. Reviewed by Sheila Clark

This is a sequel to Joan's earlier novel, The Genesis Aftermath, which was a rewrite of ST III in which the Enterprise was not destroyed. In this universe, the events of ST IV have never happened. It stands on its own, being set in the Genesis Aftermath universe without actually following on from it.

The colony planet of Nargathron has been settled for some eighteen years; the native Lir are peaceable but - in the words of the governor - not very smart. Kirk goes there for the funeral of Frank Harper, an old friend, and quickly learns that something about Harper's death is suspicious, although the governor doesn't want attention drawn to it. However, a number of ex-Starfleet officers who now live there tell him that over those eighteen years there have been several disappearances - and some of the victims have reappeared weeks, months or even years later, some of

them - as in Harper's case - many miles from where they were last seen; all dead.

Kirk goes to where Harper disappeared, finds himself caught in a transporter effect, and rematerialises underground in a complex where there are several native Lir and the missing colonists, and the Lir are all trying - trying very hard - to kill everyone they see.

Kirk does manage to get a message to the Enterprise, and Spock, Scott, Sulu, Uhura, Saavik and two others, Captain Smetana and Lt. Bennett of the Phoenix, beam down into the complex. They are then, however, as stuck there as Kirk and the other missing colonists. They realise that the 'normal' Lir culture must be living even deeper underground; those on the surface are the harmless mentally handicapped members of the race, while those in the complex are the homicidally insane, put where they can harm nobody except themselves. The colonists have been picked up by accident; but the only way they can escape is by contacting the rulers of the 'normal' Lir.

This story is well thought out and well developed. Joan's own characters are real people - and Captain Adele Smetana does not come over as our old friend Mary Sue! It's well worth getting. (It's also worth checking whether Genesis Aftermath is still in print; it, too, is a well-written and interesting story.)

For ordering info see Zine Ads.

AS NEW WINE by Meg Wright Reviewed by Jean Sloan.

Kirk has recently taken over command of the Enterprise and is frustrated because he does not understand his First Officer, Mr. Spock. At the Vulcan council's request, Mr. Spock is seconded to make a preliminary survey of a planet where there is a newly discovered Vulcanoid race. He is to go alone, against normal procedure because

"who in hell wants to spend two months working that close to a Vulcan?" (one very bigoted Commander Torven).

Kirk objects to the breach of procedure (and finds Torven objectionable) so he offers to accompany Spock. He has just been offered shore leave because the Enterprise is to be taken over by a newly qualified Captain Owen for his command "trial trip"; Kirk is therefore free to go with Spock.

The planet is in an early stage of development with its culture based on slavery. The population of the planet is Vulcanoid, so Spock is in command; Kirk plays the role of Spock's slave. (No, it is not an Adult zine). The zine tells the story of their stay on the planet and is an examination of the relationship which develops slowly between the two men.

Other characters people the story and are well developed. In fact the culture of the planet is skilfully evoked through the narrative, and the background to the story "feels" realistic. The story line is strong - I could not put the zine down, and I would recommend it to readers who like a good story and who find the Kirk/Spock relationship fascinating.

As New Wine was first published by STAG in 1979 but is newly available from "The Small Printers" (see Zine Ads).

I am relatively new to fandom, and have spent the last six months avidly reading zines. I have already explained the type of story I prefer: I think my favourite "reads" are as follows:

Single Stories

Too Many Avenues by Kay Stagg - my overwhelming favourite. A fast moving story, exceptionally well written, better than three quarters of the professional novels. The ending is lovely. (See Zine Ads)

To Catch a Butterfly by Shirley Buck - a moving and poignant story. It is sad, but has a happy ending. (May be out of print)
 The Beginning and the End by Simone Mason. The zine was reviewed in a newsletter earlier this year, but is out of print.

Collections

IDIC's own Home to Roost 1, 2 & 3 - excellent value for money.
 ScotPress E-Log Entries - the stories are all of very good quality, and there is good variety.

GLORY PROJECT by Gwen Brennan Reviewed by Sheila Clark

The galaxy is threatened by an external danger; stars are winking out. The only thing that can save it is a group of three people - one each from the Federation, the Romulans and the Klingons - who, working together, may be able to prevent this happening to the entire galaxy. The three ships carrying those people to their destiny must also co-operate; and the Captains of the ships are Kirk, S'Tal and Kang. Even the Tholians become involved.

In due course we meet the originators of the Glory Project; the inhabitants of another galaxy, for whom not just death or the extinction of their species is enough; total oblivion is the thing they, as a species, most desire in life. To accomplish this, they plan to destroy 'our' galaxy. This is the danger that must be countered.

There is a fair amount of mysticism in this story. The Federation representative, Margaret Sabbath, has studied Ancient Tibetan in order to read certain very old texts in their original form; presumably the Romulan Livius and the Klingon Navigator have done the equivalent on their home worlds. All three can teleport and use telekinesis.

I feel that the author is fairly new to fan writing. I don't recognise her name - for what that's worth - but I think that she has a lot of potential. Unfortunately, although this story moves well and is indeed very readable, I was left feeling just a little unsatisfied; I felt it could have been developed with a little more depth, and that we could certainly have been told more about the psychology of the aliens. Just why were they so pessimistic? Why did they find it so desirable to destroy not just themselves but everything? How could such a race evolve and attain a level of high technology if depression was a natural part of their natures? The idea is good, but does not, I think, accomplish its full potential.

Having said that, I would still say that it's well worth its price of \$20 (airmail price). Order from Wendy Rathbone, 13101 Sudan Rd, Poway, CA 92064, USA.

LEGACY by Lynda Roper Reviewed by Sheila Clark

The Federation has received a signal from a previously unknown race and the Enterprise is sent to make contact. When they arrive they discover that although there is a world-wide communications network it is totally unused; the population is living in a very restricted area while most of the planet, although lush and fertile, is deserted. There are indications that the world has suffered from a nuclear war fully a thousand years previously.

Kirk and Spock beam down and are captured in fairly short order; this is a world run by women, and they rather stick out. They are taken first to a boys' house and from there they are taken to be 'sold' - although the women call it 'being protected'. They are however separated - the law is 'only one whole male per house'; boy children are supposed to be taken at birth to the boys' house. Some mothers do try to hide their sons, but these are inevitably discovered and are taken away by the authorities. At the boys' house most are castrated - the exceptions

being the sons of what might be called the ruling class, who will in due course be sold to become the husbands of young women - and they are all brainwashed into complete docility.

Unfortunately, Kirk and Spock are using a new kind of translator, which makes it impossible for them to use any kind of subcutaneous tracer. So when their communicators are taken from them, they lose contact with the ship and rescue.

They are lucky in that they are bought by what might be called the two most influential women on the planet; Spock by a town-dwelling industrialist, Kirk by a county-living landowner who is directly descended from Buyen, one of the Mothers of their culture.

The story mainly follows Kirk, who, when he tries to tell his 'mistress' where he has come from and the culture that is his, is not believed.

The story moves well and is a most enjoyable read. Lynda has developed her culture well, and her main characters show no sign of the Mary-Sue syndrome. My only quibble lies in her handling of McCoy, whose behaviour does seem at times to be a little less than completely professional. Balancing that, Lynda's Chapel comes over as a much stronger character than she is usually depicted. Recommended. It came fast, too - ordered on December 4th it arrived before Christmas.

Order from Lynda Roper, PO Box 34922, Richmond, Virginia 23234, USA; 188 pages for \$20.

Lynda is also putting out a small zine-ad publication, The Monthly, for which she is charging a flat-rate \$2 per issue to any part of the world. The first issue is out now.

PIT OF ACHERON by Zaqia Tarhuntassa Reviewed by Sheila Clark

This is a TNG zine.

En route for shore leave, the Enterprise is diverted to meet the Neerigal, a Starfleet Intelligence vessel. The Neerigal has been investigating a singularity but is not powerful enough to penetrate it without being drawn in; the Enterprise, with more power, will let the Neerigal's crew investigate it more closely. The Neerigal is captained by an old acquaintance of Riker's, a man Riker intensely dislikes.

Inside the singularity, they find a wrecked ship, twisted out of easy recognition; Data however uses computer enhancement in a successful attempt to identify it.

Meanwhile, Worf, on board the derelict, has vanished...

Although the writing is competent and the story well enough developed, I can't help feeling that the writer has been a little ambitious with the theme. Just how accurate the science is I don't know; I'm interested in astronomy, but this is presented at a greater depth than I am acquainted with; however, it reads (to me) like pseudo-science rather than the real thing - and indeed, much of it has to be science at the theoretical level, since nobody in the twentieth century has the technology to penetrate a black hole. This is definitely a zine for the reader who likes hard science in his/her science fiction. Obtainable from Bill Hupe, 6273 Balfour, Lansing, Michigan 48911, USA; SAE for UK price.

HOLIDAYS by Lisa Beckingham Reviewed by Sheila Clark

This is a TNG zine. It says on the title page that the stories were written 'for an educator of young adults for classroom use'. This could be one reason for

the stories all being very short.

The zine consists of five stories, all by the same writer. The first involves a trip through the Guardian of Forever - when Picard's party returns, things have been altered (not by them; indeed, not even in the period they visited!) They go back to put things right. Then there is a poem, The Night Before Christmas, which is a parody on the well-known poem of the same name; Wesley plays Romeo in Romeo and Juliet, but the after-the-show party doesn't work out quite as he expected; Data gets a lesson in practical joking; and Data picks up an unusual pet when the ship visits a planet with an insectoid population.

I wish that writers who use the Guardian of Forever would re-watch City before they do so, to remind themselves of how it operated, instead of having the Guardian react as they want it to. In addition, that story reads more like a story outline than a fully developed story. It needed a bit more thought to improve it from competent to good, although I can appreciate that if it was written for 'young adults' (teenagers?) the writer would not want to lengthen it too much. The poem, at one verse per page, wastes space terribly. As a parody, though, it's quite good.

The Wesley story is an interesting little piece of adolescent reaction to growing up - not one I would necessarily want to re-read, but a pleasant read the first time round. The practical joke one I didn't like; well enough developed, it was cruel, but the perpetrators did learn their lesson. If its purpose was to persuade people not to indulge in practical joking, I take its point.

The last story was good. The twist did not surprise me - a throwaway line early on wasn't thrown away quite casually enough for me, though perhaps it was for the age group it was written for - but despite that, I definitely enjoyed it.

My biggest objection to the zine is that it is printed on one side of the page only. This makes it seem longer than its 52 pages, but increases the cost. If Lisa felt that a 26-sheet zine was too short to put out, I think she should have waited until she wrote a few more stories to lengthen it before going into print.

Obtainable from Bill Hupe, 6273 Balfour, Lansing, Michigan 48911, USA; SAE for UK price.

ERIDANI 4 Reviewed by Sheila Clark

This is a TNG zine.

Most of the stories are very short - ten or fewer pages. There's a story dealing with Geordi's reactions after getting his sight in HIDE AND Q; a two-pager about Wesley wondering what his greatest fear might be; an untitled Picard-Crusher love story; a Troi- Admiral Spock story coming after CONSPIRACY; and a Data gets a psychological test at the Academy. There is also a reprint of a TNG poll that first appeared in Comlink, and dealt with the first series. THE BIG GOODBYE came out as favourite episode (and JUSTICE least liked), Picard as favourite character (and Riker least favourite).

There is one long story in the zine. Fifty years previously, Alveda 3, a colony planet, had suffered from a severe plague. A medical investigation was set up, with continuous funding, and had never been recalled although there had been no cases of plague for many years. Now the Enterprise is called to Alveda 3 to retrieve the surviving two scientists. The Alvedans are not happy about this; the funding has, for many years, cushioned their economy.

Alveda 3 is Crusher's home planet and she invites Picard down to visit her home. Certain of the crew also go down on shore leave. And while they are there, the plague recurs.

There are a number of stories in Original Trek which depict Spock as a Prince of Vulcan, destined to rule the entire planet (though I have always failed to

understand why, in that case, he was ever allowed to leave for such a hazardous life as Starship officer). This story does much the same for Crusher.

It's a good story, and well developed, though I did spot the twist quite early on. I loved the local, intelligent, Verrillhorses - Wikki is a marvellous character. I could have done without the Crusher-Picard romance, though! Obtainable from Bill Hupe, 6273 Balfour, Lansing, Michigan 48911, USA; SAE for UK price.

ERIDANI 5 Reviewed by Sheila Clark

This is a TNG zine.

The zine includes several pages of letters of comment, both on earlier Eridanis and on TNG itself. There is also an editorial letter which says (among other things) that 'They should stop firing actresses just because the writers are not capable of developing a romance between the current chief medical officer and Captain Picard.' The day they do develop a romance between the CMO and the Captain, I stop watching TNG! The editor - surprisingly, a man - seems to be actively soliciting love stories for future issues. Please, Randy - this is TNG, not The Love Boat!

Roughly two thirds of the zine is taken up by one story - The Shadow of a Doubt by Cyndi Bayless Overstreet, who is a very capable writer. The other stories are short and without much point; scenes rather than stories. There's a Crusher leaves the Enterprise story (with Picard's thoughts on the subject too); Geordi and Data talking after Yar's death (also by Overstreet, this one doesn't really go anywhere); Spock meets Data; Picard's thoughts on Pulaski; and a Mirror universe story where Crusher comes back and kills Pulaski, which at least has the merit of giving Crusher a bit of the oomph she so sadly lacks in the series.

The main story is predominately Yar/Data. The two of them, plus Riker, have beamed down to a colony planet where things are disintegrating; it is fast becoming a planet like the one where Yar grew up. They are captured by a group of local men, and Riker is held as hostage while the other two are sent to the nearby city to contact certain of the inhabitants, from whom they are to collect something to be delivered back to their captors.

I find it slightly incredible that the Federation, with the example of Yar's planet before them, would allow it to happen again to another colony. However, accepting that it has happened, the story develops well. In some ways it is only a vehicle for a growing understanding between Yar and Data and some insight into Yar's background, but the zine is worth getting for this story alone. Obtainable from Bill Hupe, 6273 Balfour, Lansing, Michigan 48911, USA; SAE for UK price.

CHILDREN OF DARKNESS A Dr Who zine by Althea Fleming. Reviewed by Lorraine Goodison

Children Of Darkness is an interesting tale which touches on Gallifreyan society and the telepathic abilities of the Time Lords; a subject rarely referred to in the TV series. The story involves a strange 'plague' which separates mind from body. The Doctor spends most of the time in this strange state, which does nothing for Peri's nerves.

The story trots along at a steady pace, with some good dialogue and intriguing imagery. I liked the way Leela was brought in, although she disappeared a little too rapidly. I also thought the end was too quick, without much emphasis on why or how Mayoo managed to turn against her captor. Some sort of explanation to tie all the threads together was needed, but that's a minor quibble. Children Of Darkness is not only a good read, it's also ecologically sound - printed on recycled paper. Just one complaint - it's the wrong Doctor...

UK price £2.50 and available from Margaret Sibbald, 8 Nethershot Road, Prestonpans, East Lothian, Scotland.

NEW ZINES

Check Zine Ads for ordering details.

MAKE IT SO 3 - Why does everyone want rid of criminal Dern Saire?; how Tasha Yar survived her childhood; two stories about the events told to Wesley by Picard during Samaritan Snare; and others. Due early spring. U.K. £3.50; U.S.A. \$14.25 air, \$10.75 surface; Europe £4.50; Australia £7.00. Scotpress

ENTERPRISE - LOG ENTRIES 82 - The crew is caught by aliens - each one believes the others are dead; in another Shadow story the crew find an obelisk left by the Preservers; a childhood friend of Spock's, now a nurse, comes on board; Kirk and Spock talk over how they should tackle the events detailed in Enterprise Incident. Due spring. U.K. £3.50; U.S.A. \$14.25 air, \$10.75 surface; Europe £4.50; Australia £7.00. Scotpress

IDIC LOG 2 - ECHOES OF THE PAST by Christopher Ng. The Excelsior's crew has disappeared. The search for them leads Kirk and his crew into terrible danger. Due spring, not yet priced.

DESCENT INTO DARKNESS by Joan Verba. This is a sequel to Joan's THE GENESIS AFTERMATH, which retold the events of ST III so that the Enterprise was not destroyed and therefore the events of ST IV never happened. Frank Harper, a friend of Kirk's, has died in unusual circumstances; and a number of ex-Starfleet officers tell Kirk that there have been other mysterious disappearances/deaths. 66 pages, double-columned. Available from Joan Verba, P.O. Box 1363, Minnetonka, MN 55345, USA, UK price \$12.00 airmail.

ZINE ADS

You can send your Zine Ads to either Janet or Sheila. While we will try and print them in full we reserve the right to edit for length if necessary. We will print these ads in three consecutive newsletters only unless we receive an update.

IDIC

IDIC LOG 1 - General original Trek stories by David Gomm, Ann Neilson, Oriel Cooper, S L Ayers, Joyce Devlin, Martin Stahl and others. U.K. £3.50; U.S.A. \$14.25 air, \$10.75 surface; Europe £4.50; Australia £7.00

IDIC LOG 2 - ECHOES OF THE PAST by Christopher Ng. The Excelsior's crew has disappeared leaving the ship derelict. Kirk and his crew must find out what has happened. Due spring, not yet priced.

HOME TO ROOST - reprints of stories by Sheila Clark and Valerie Piacentini. Nos. 1 & 2 each UK £3.45; USA \$14.15 air, \$10.65 surface; Europe £4.45; Australia £6.95; No. 3 UK £3.05; USA \$13.00 air, \$9.50 surface; Europe £4.05; Australia £6.00.

IDIC LOG 3 - a collection of Original Trek short stories by Brenda Kelsey, Alinda Alain, Theresa Holmes, Patricia de Voss. We hope to have this ready for Frontiers. Accepting submissions for No. 4 on.

IDIC - We are soliciting submissions of fiction, poetry and artwork for proposed IDIC zines, either short stories for a genzine or long ones for publication on their own. Anything (Original Trek or TNG) considered except explicit sex or K/S. Submissions should be sent to Sheila or Valerie - addresses on last page.

Scotpress

ENTERPRISE - LOG ENTRIES 81 - original Trek stories by Sandy Catchick, Krysia Baczala and Nancy Johnston. U.K. £3.50; U.S.A. \$14.25 air, \$10.75 surface; Europe

£4.50; Australia £7.00.

MAKE IT SO 3 - TNG based stories and poems by Karen Sparks, Lorraine Goodison, Ann Neilson, Synda Surgenor, Michael Simpson, Lori Scott, Angela Brown, Scott Carrick. Due early spring. U.K. £3.50; U.S.A. \$14.25 air, \$10.75 surface; Europe £4.50; Australia £7.00. Scotpress

ENTERPRISE - LOG ENTRIES 82 - Stories and poems by Rosa Caccioppo, Joyce Devlin, Ann James, Teresa Abbott, Pac Deacon and Sheryl Peterson. Due spring. U.K. £3.50; U.S.A. \$14.25 air, \$10.75 surface; Europe £4.50; Australia £7.00. Scotpress

FALLEN ANGEL by Lyn Viviers - Spock and McCoy are held prisoner to force Kirk to find a jewel, lost years previously when a colony was wiped out by a vicious, ruthless enemy. We hope to have this ready for Frontiers.

ENTERPRISE - LOG ENTRIES Nos. 79 & 80; short stories by various writers - Price of each UK £3.50; USA \$14.25 air, \$10.75 surface; Europe £4.50; Australia £6.95.

Accepting submissions for E-LE 82 on. Still available - E-LOG ENTRIES 74 - 78, and a number of other titles.

MAKE IT SO - stories about the Next Generation characters by various writers. No. 1 UK £2.90; USA \$13.00 air, \$9.50 surface; Europe £3.90; Australia, £6.65. No. 2 UK £3.50; USA \$14.25 air, \$10.75 surface; Europe £4.50; Australia £7.00. No. 4 is accepting submissions.

We are soliciting submissions for Scotpress zines - stories, poems, artwork - of both original Trek and TNG material, either short stories for ENTERPRISE - LOG ENTRIES or MAKE IT SO, or long ones suitable for printing on their own. No stories about death of main characters (except Yari), movie-based stories, K/S or stories about other ships; these are, after all, the voyages of the Starship Enterprise... (in either incarnation). Send submissions to Scotpress, Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee, Scotland, or Valerie Piacentini, 20 Ardrossan Rd, Saltcoats, Ayrshire, Scotland.

DUET K/S zine. Sadly, Doreen DaBinett is retiring from putting out Duet. As of New Year 1990 Duet zines will be taken over by Carole Weatherill and Janice MacDonald. Submissions to either Carole Weatherill, 8 St. Margarets Grove, Twickenham, Middx. TW1 1JG or Janice MacDonald, 10 Lorne Gardens, Laurieston, Falkirk, Stirlingshire, Scotland. Orders and information - contact Janice MacDonald (please enclose SAE). Please include an age statement and statement that you understand the premise.

NEW ENTERPRISE LOG 14: Now available. 61 pages, short stories, poem, crossword, wordsearch, illustrations. Price UK £2.20; Europe £3.75; USA (surface) \$8.00, (airmail) \$10.50; Australia (surface £4.50, (airmail) £6.00.

NEW ENTERPRISE LOG 13: 61 pages of short stories, poems, artwork, wordsearches etc etc. Price UK £2.00 including post and packing.

THE MORBIUS SYNDROME - by Janet Lawn. 150 pages. Beautifully illustrated by Steven Matijas, price UK £4.50. Cheques/POs payable to: THE NEW ENTERPRISE and order from: Jacqui Clarke, 12 Jessop Close, Leasingham, Sleaford, Lincs NG34 8LJ.

UNIVERSE & UNIVERSE 2 - Star Trek poetry and prose, Price each: UK £2.00, Europe £3.00, Aust/Japan £3.50, USA \$5.00, including postage. Also available - zines containing stories about other characters played by Leonard Nimoy. Copyright Tsaela Press. All available from Linda C Wood, 186 Copland Road, Glasgow G51 2UN, Scotland. Other zines by Linda C Wood are available through 'Spotlight'.

Zines from 'Spotlight - Leonard Nimoy International Fan Club'. **CONTRAST 10** now available plus Carol Hart's **DAY OF THE HAWK**. £2.00 each, including postage. Please send orders to Carol Davies, 77 The Ridings, Ealing, London W5 3DP. Full list available on request.

RING OF TOLATH - full length zine by Gail Adams, the follow up to the sell-out 'Suspicious Allies'. £3.00 (inc of p&p). **KATRA II** - New Zealand's Klingon oriented zine. Now available in the UK exclusively from FIB. £2.50 (incl. of p&p). Other zines available - SAE for list. Please make all cheques/POs payable to 'FIB' and order from Ros Liddle, 61 The Scotchill, Keresley, Coventry, CV6 2EW.

THE FINAL ACCEPTANCE by Oriel Cooper. A STATION GAMMA 1 publication. 4 short stories about Spock. £1.30p inc p&p. Available from Oriel Cooper, 118 Abbotswood Road, Brockworth, Glos. GL3 4PF. Cheques/POs payable to Oriel Cooper please.

STAR TREK STARS. Star Trek novels - various Star Trek zines in French or English available. For details, please send addressed envelope and IRC to N. Comtet, 101 rue du Vieux Pont, 91800 BOUSSY-St-ANTOINE, France.

BILL HUPE

ABODE OF STRIFE 16, a Star Trek anthology \$12.50 US; \$26.50 overseas air, \$18.00 overseas surface.

ERIDANI 4, an R-rated Next Generation anthology. \$9.00 US; \$24.00 OS air, \$15.00 OS surface.

ERISANI 5 is also available.

HELLGUARD SOCIAL REGISTER 1 showcases Romulan and Saavik fiction \$5.50 US; \$20.50 OS air, \$11.50 OS surface.

IDYLLS 3 is a romance oriented Trek anthology, featuring both Next Generation and Classic Trek. \$10.00 US; \$25.00 OS air, \$16.00 OS surface.

Overseas orders; order any 2 of the above and take \$15.50 off your total for air, \$6.50 off for surface; or order all 3 and take \$26.00 off for air, \$11.00 off for surface. This reflects postage savings.

ORION 28 is here with another action/adventure issue. \$16.00 US, \$31.00 OS air, \$22.00 OS surface. If ordered with any of the above 3 zines, the OS price is reduced to \$25.00 air, \$21.75 surface.

Bill Hupe, Suite 50, Trowbridge Rd. 2, East Lansing, MI 48823, USA. All prices include insurance; US funds only.

BEYOND ANTARES PUBLICATIONS

SAAVIK by Lynda Allen Ainsworth and Karen Sparks. Winner of the Midcon 88 Fiction Competition. 65 pages. It has been three years since Genesis. Saavik, now a mother, is recalled to Starfleet. How will she resolve the conflict between motherhood and duty? Prices (inc p&p): UK £4.00; Europe and surface to all countries £4.75 (\$8.50); USA (airmail) \$10.00; Australia (airmail) £6.50.

TRANSTAT 6: General Star Trek stories. 78 pages Prices (inc P&P) U.K. £3.75; Europe and surface to all countries £4.50 (\$8.00); U.S.A. air \$9.00; Australia air £6.00. Still available TRANSTAT 5: U.K. £3.65; TRANSTAT 4: U.K. £3.00. Please make cheques/POs payable to Beyond Antares; foreign drafts/money orders payable to Fran Ball. No foreign currency except American dollars accepted. All zines available from Fran Ball, 55 Olympic Way, Bishopstoke, Eastleigh, Hants SO5 6PZ England.

...

ZINES by Kay Stagg. Genzines - Kirk orientated hurt/comfort. Please make cheques or postal orders payable to Kay Stagg and send order to 33 Barrack Rd, Guildford, Surrey, GU2 6RU. Postage (second class) and packing included in price.

SECOND CHANCE/A COLD BY ANY OTHER NAME (previously appeared in Stargate I and Stargate II), 75 pages £2.60. TROUBLES REVISITED/THE RIFT/JUSTICE SHOULD BE SEEN TO BE DONE (previously appeared in Stargate III and Scotpress Log Entries 61) 90 pages £3.35. FREEDOM - full length story, 167 pages - £4.30. TOO MANY AVENUES - full length story 171 pages - £4.30. For other items, ie pens, pencils, notebooks, bookmarks, etc, please send SAE for information.

VILLAGE PRESS ZINES. Rosemary Wild, Ed. All zines are based on the K/S premise, new readers please include age statement and statement that you understand the premise.

IN THE WILDERNESS II READY NOW. The all story zine and the longest yet. A walk on Vulcan's wild side; a prestigious prize, police brutality; the terrors of Command Training; Sarek and Amanda; Kirk's Security Team and Kirk and Spock themselves fill 150 pages of fascinating revelations. U.K. £6.00, Europe £7.00, USA \$22.00, Canada \$9.00, Australia \$10.00.

LOCUSTS AND WILD HONEY Reprint of 1984 zine. Original and different. Lt. Kirk meets Lt. Spock; Admiral Kirk meets Ambassador Kor; Spock meets his cousin, Sallin, whom he has not seen since he was 19 (so does Jim)... and more. U.K. £5.00, USA \$17.00; Canada £7.50, Australia £8.00, Europe £6.00.

THE VOICE A different kind of K/S, the Kirk and Spock of the series in a mature relationship. Warm, attractive characters, really original plots. (No slaves, pon farr or death.) Fiction by Stuart, Rivers, Daniels and Rowes.

No.1 U.K. £3.50, Europe £4.00, USA \$12.50, Canada £5.00, Australia £6.00

No.2 & 3 Out of print, reprinting soon.

No.4 In print again. U.K. £5.50, Europe £6.50, USA \$19.50, Canada £8.00, Australia £8.50. K/STAR NOMINEE

No.5 U.K. £5.50, Europe £6.50, USA \$19.50, Canada £8.00, Australia £8.50.

SURAK AWARD WINNER

IN THE WILDERNESS III Open for submissions - kind, thoughtful ed! Mrs Rosemary Wild, "Cwm Croesor", Stuckton, Fordingbridge, Hants SP6 2HG (All prices inc. post and packing. Dollar cheques accepted. For flyers and enquiries please include either 2 IRCs or \$1.00) PROMPT DELIVERY

A PROPER PANTOMIME. An Enterprise Originals Star Trek zine. Short Stories of a Humorous Nature. Price: EO Members £1.50, non-members £2.00 inc P & P. **A COMEDY OF ERRORS** Short humorous stories by Ray Dowsett, Jeremy S. C. Broadribb and Jacqueline Y. Comben. Price: EO Members £1.35, non-members £1.85. Please order from Jacqueline Y. Comben, 27A Herga Road, Wealdstone, Harrow, Middlesex, HA3 5AX. (Cheques to 'Enterprise Originals').

TESSERACTION 4 - A Star Trek genzine containing a variety of stories, poetry, artwork and a little humour. Spiral bound. Price £3.75 **TESSERACTION 3** - Price £1.95. **TESSERACTION 1** - Price £1.40. Price includes postage. Order from 'Mourne Press' 396 Castlereagh Road, Belfast BT5 6BH, N. Ireland.

EMPATHY

IF... by Anon, £1.50

MONTAGE by Susan C Broughton and Rosemary Hull, £2.00

VALHALLA CANDIDATE by Robin Hill, £4.00

Order from Keith A Jackson, The Upper Mount, Glebe Lane, Knottingley, West Yorkshire WF11 8ET. Postal orders and cheques should be made payable to Keith A Jackson.

CONTINUUM 1 A Next Generation zine, containing 3 stories, "A Friend in Need", "Alas for the Dinosaurs" and "Away Team". £3.50 plus 40p p&p. **CONTINUUM 2** Published in time for Rec-Con. A Next Generation zine containing 4 stories, "Darkness Falls", "Lore!", "The Gift" and "There is no Man in the Moon". £3.50 plus 40p p&p. Available from Annette Neal, 1701 A-D, 96 Long Lynderswood, Basildon, Essex SS15 5BA

BSFR

GREEN FIRE by Jacqueline Comben BSFR Members £3.40 Non-members £3.90

OF SONGS UNKNOWN by Charlotte Allery BSFR Members £3.40 Non-members £3.90

CHILDREN OF THE LOST by Jacqueline Comben BSFR Members £3.40 Non-members £3.90 Dave Uppington, BDFR Zines, 10 Wedgwood Close, Fortfield Green, Whitchurch, Bristol BS14 9YE.

MERRY MEN PRESS

FIRST TIME zines contain K/S stories, art and poetry. Age statement required.

FIRST TIME is always on time. All inquiries and orders are promptly filled, no-one's left to hang on the line.

FIRST TIME 1 - 23 available; **FIRST TIME 2** due out the first of the year. (1990)

WITHIN THE MIRROR - an all mirror-related K/S zine. Full of first time stories, and on time. Within the Mirror I is nominated for several awards. Within the Mirror II is currently in print; spectacular covers by Soto.

Within the Mirror III will be available from December 89. SASE for info.

BESIDE MYSELF - a well-illustrated anthology K/S zine exclusively written by Robin Hood and her assorted pen names.

FETISH - a K/S novel by Jenny Starr. Winner of 1988 Best Novel.

Prices for the above are \$18.00 US, \$24.00 foreign except **FETISH** and **FIRST TIME 20** which are each \$2 dearer. US currency only please.

SCATTERED STARS - a proposed K/S zine, due March 1990; an alternate universe K/S fanzine.

STARRY NIGHTS - a proposed adult science fiction zine, seeking submissions. These

must all be aimed at the adult reader and be original science fiction. Accepted submissions will be paid 1c per word. SASE for more info.

BEFORE AND AFTER - Blake's 7 '1' zine due in the spring. SASE for price and publishing date.

Submissions for all the above welcome. If you use a computer, I am compatible with IBM, Apple II Ee and under and a TRS 80; and for long stories only, Mac Plus. Merry Men Press, 274 Roanoke Rd, El Cajon, CA 92020, USA

MKASHEF ENTERPRISES

AS I DO THEE - a K/S zine, stressing a loving, positive relationship; no undue violence, mayhem, slavery, torture or death. Nos. 1 - 3, \$22.00 each airmail; No. 4, \$25.00; Nos. 5 - 13, \$22.00 each. US currency only.

SHADES OF GREY: a K/S 'menage a trois' zine. No. 1, \$22.00; Nos 2 & 3, \$25.00 each. No. 4 is planned for June 1989. **IN TRIPLICATE:** A post STTWOK K/S story told in three parts. What if the Fal Tor Fan wasn't completely successful and McCoy was still mentally connected to Spock? And what if Kirk and Spock were only just beginning to realise their feelings for one another? \$15.00. **ACT FIVE:** K/S We now have the rights to this. Nos 1, 2 and 'Fantasies' \$20.00 each.

Non-Trek adult zines also available - **A SECRET PLACE:** based on the TV show "Beauty and the Beast". Nos 1, 2 & 3 \$23.00 each. No 4 planned for June 1989. **PRISONERS OF THE NIGHT:** An erotic vampire anthology of original characters. Nos 1, 2 & 3, \$20.00 each. No 4 accepting submissions through 1st April 1990. SAE + 2 IRCs for guidelines. **DYAD:** A new multi-media "1/" zine. SAE + 2 IRCs for info.

When ordering K/S zines please include an age statement and a statement that you understand the premise

Mkashef Enterprises, PO Box 368, Poway, CA 92064-0005, USA.

ZINE AUCTION

Rare and out of date zines for sale including **PRICE & PRIZE**, **COMPANION**, **SPOCK ENSLAVED**, **PRECESSIONAL**, **FIRST TIME**, **PRIVATE POSSESSIONS**, **A QUESTION OF BALANCE**, **MATTER ANTIMATTER**, **OUT OF BOUNDS**, **NAKED TIMES**, **ONE NIGHT STAND**, **THYLA** plus many more. For latest list please send SAE to Janet Hunt, 2 Springfield Lane, Smeeton Westerby, Leicester LE8 0QW.

ACADEMY DAYS Three stories about Spock's years at Starfleet Academy, from his arrival to his final departure to join the Enterprise. Price £3.50 incl. p&p. SAE to Jackie Taylor, "Regelle", London Road, Milton Common, Oxford OX9 2NU

AIRWAVES, multi-media zine with topics ranging from A-Team, Galactica, Blake's 7, Dr. Who, The Equalizer, Robin of Sherwood, Beauty and the Beast, Professionals, Knight Rider, Airwolf etc. Submissions always welcome, no limits to length but no 'Adult' fiction, please! Free copy of zine to all contributors. Zines have photocopied photo covers, 65 pages plus per issue. SAE for details and availability.

KNIGHT 2000 a Knight Rider based zine. SAE for flyer. Submissions welcome.

FLIGHT INTO SLAVERY: Battlestar Galactica & Blake's 7 crossover story. Now available as computer reprint. Photocopied photo cover. 59 pages. Prices UK £2.50 incl. p&p. Overseas: £6.00 incl Airmail (USA, currency accepted) No cheques in dollars, please. IMO's/bank drafts must be in sterling.

Order from: Miss B Callaghan, 195 Radipole Lane, Weymouth, Dorset, DT4 0TQ

THE SMALL PRINTERS

Reprints of out of date Star Trek zines from the Reprinters (a branch of the Small Printers). Currently available, **REPRINT 1** (stories by Meg Wright from out of print zines), **AS NEW WINE** by Meg Wright. From the Small Printers, a new ST zine, **THE FLIGHT OF AYMOR** by Ray Owen (alias Glen David) - life as a woman in the male-dominated Klingon Empire. The Small Printers also publish **THE SMALL PRINT**, a Professionals genzine - 4 issues so far. SAE for prices and availability to L R Muir, 1 Moor Park Avenue, Leeds LS6 4BT. We are considering reprinting **THE PROBLEMS OF DR. PENHALIGON** by Glen David (reviewed in IDIC) and would welcome SAEs from anyone who might be interested in this classic zine.

LIFEBOAT by Bev Zuk - Cut off from the Enterprise, with scant hope of rescue, Kirk, Spock, McCoy and Scotty struggle to survive in a damaged shuttle. Battling injuries and starvation they come to rely on each other as never before. 181 pages. Price to Britain \$22.00 airmail, \$17.40 surface; price within USA \$16.50 incl. 1st class postage. **THE THIRD VERDICT** by Bev Zuk - a peaceful mission turns to death. Sakti, Goddess of Kendar, has been killed; Spock has a motive and no alibi, McCoy has the perfect opportunity, and Scott's fingerprints are on the victim's throat. UK \$11.50 airmail, \$8.50 surface. Order from Bev Zuk, 2 South 041 Lloyd, Lombard, IL 60148, U.S.A.

HIATUS PRESS

A LEGEND BEGINS by Barbara Alleyn. A biography of the early life of James T. Kirk. 200+ pages. Printed on A5 with card covers and spiral bound. Price £4.50 plus 80p postage (The Post Office want and put its charges up so I'm afraid I have to also.) US price \$8.00 plus \$6.00 postage. Cheques should be made payable to Barbara E. Ellams. Hiatus Press, Flat 2, 32 St Mary's Road, London SE15 2DW

DESCENT INTO DARKNESS by Joan Verba. An alternate universe story in which the events of ST IV never happened. Available from Joan Verba, P.O. Box 1363, Minnetonka, MN 55345, USA, UK price \$12.00 airmail.

WHO WAS THAT MASKED MAN? 1 - STAR TREK: THE NEXT GENERATION This is the first in what is planned to be a long line of information zines. The next one planned is "Star Trek: The Original Series". This issue contains biographical info and credit listings for the Next Generation cast. 20 pages, A5 with card covers. Price £1.00 anywhere in Europe and £2.00 airmail to the rest of the world. Also available **FRAX** - a series of multi-media zines. SAE to Janet Ellicott, 43 Brooksbank House, Retreat Place, Morning Lane, Hackney, London E9 6RN

IMAGINE REALITY has been sold by Linda Hepden to Adrian Flitercroft. All enquiries regarding **IMAGINE REALITY** should be forwarded to Adrian. Contact **IMAGINE REALITY**, Adrian Flitercroft, 21 Low Meadow, Whaley Bridge, Via Stockport, Cheshire SK12 7AY

Mike Simpson is willing to proof read, edit and/or re-type zines, newsletters, stories, (any length) on his Amstrad PCW. Will soon be in a position to consider page make-ups on a Desk Top Publishing Package. **FREE** service, done for love. Enquiries to Mike Simpson, "Hambledon", Upperfields, Ledbury, Herefordshire, HR8 1LE

SHERLOCK HOLMES: The new Sherlock Holmes magazine '221B' is pleased to announce that issue 2 is now available; A5 booklet, produced in off-set litho, fully illustrated, 40 pages. Colour card cover featuring gold foil block and photographs of Jeremy Brett, David Burke and Edward Hardwicke. Wide range of material to suit most tastes. Price £3.00 (incl. P&P). Cheques/postal orders should be made payable to: Miss Ann O'Neill. Order from: Miss Ann O'Neill, 38 Stephens Firs, Mortimer, Reading, Berkshire RG7 3UY

Overseas buyers: Wherever possible please make payment in sterling (or US dollars - cash). Please add an extra 50p for postage to Europe, and £1.00 for postage to the USA/Canada (printed matter, airmail).

Note: Due to an overwhelming demand issue 1 of '221B' is being reprinted and should be available in early January, 1990. Price: £2.30 (incl. p&p).

Blue Jay Press

ENIGMA (multi-media zines). Issues 7-9, 11-12 available. (Nos 7-9, 11 £2.50 incl. postage, No. 12 £3.00). **RED DUST 2 (V)** £2.50 incl. p&p. **GROWING PAINS (V)** £2.00 incl. p&p. Cheques payable to Pamela Dale, Hillcrest, St Mary's Road, Riddlesden, Keighley, West Yorks BD20 5PA

CHILDREN OF DARKNESS Dr Who zine by Althea Fleming, artwork by Joe Fleming. 69 pages. UK price £2.50 and available from Margaret Sibbald, 8 Nethershot Road, Prestonpans, East Lothian, Scotland.

LOCAL GROUP NEWS

compiled by Janet Quarton

If you run a local group or are a member of one why not send us a short article on what your group does and the dates and venues of future meeting. Don't forget we need these well in advance; e.g. we need the info for April/May/early June by March 7th.

LOCAL GROUPS

Note: Local groups are mainly social groups and don't put out newsletters unless specified.

LEEDS STARFLEET (new group) For information send an SAE to Mike Mullen, 25 Claremont Road, Headingley, Leeds LS6 4EB.
Meetings are held between 12 and 5pm on Sundays at the Headingley Community Centre, North Lane, Leeds. There is a separate video programme at the meetings, showing a mixture of original Trek and TNG.
Future dates: 11th February, 11th March, 8th April, 27th May, 24th June, 22nd July & 19th August.

THE AWAY TEAM Glasgow Star Trek Local Group. Monthly meetings, news sheet **STATIC INTERFERENCE**. SAE for info to Catherine Melrose, 127 Medwyn Street, Glasgow G14 9QJ

THE LANDING PARTY Edinburgh Star Trek Appreciation Society. A local group which is open to all fans over the age of 18. Membership subscription is £3.50 per annum for local members who can collect **SICKBAY**, £4.50 for those who need it posted. Meetings the first Friday of each month at the Hotel De France from 8.00pm till whenever, plus a quarterly newsletter **SICKBAY**. Send SAE to: The Membership. Organiser, 11/4 Meadowfield Court, Edinburgh EH8 7NA.

Future main events:

2 Feb Hotel de France

17 Feb Anniversary Dinner, Waggon Inn - Aberlady. Write for details.

2 March Hotel de France

Write for details of various other meetings including role playing gatherings.

VIENNESE LOCAL GROUP Karin Embacher, Heiligenstadter Strasse 146/1/2, A-1190 Vienna, Austria. Tel. (0222) 37 17 704
If any IDIC members are in Vienna contact Karin.

NOTTINGHAM STAR TREK GROUP A local group for people in and around Nott'm locality. Meet weekly - venues vary. New members always welcome, for more details send SAE to: Elaine Oldham, 33 Sankey Drive, The Copse, Bulwell, Nottingham NG6 7DT.

THE OUTER ZONE. Local science fiction group which meets approximately once every month in the uncharted backwaters of the unfashionable end of southern England. SAE to Sue Parker, **THE OUTER ZONE**, 42 Victoria Street, Brighton, Sussex BN1 3FQ.

STAR SEVEN Mainly a contact group with infrequent group meetings, covering North East of Scotland - Aberdeen - Inverness. Anyone welcome. SAE to Maggie Symon, Upper Dallachy, Spey Bay, Fochabers, Moray IV32 7PW.

CONVENTIONS / ADVERTS / CLUBS / GROUPS

CONVENTIONS / GET-TOGETHERS

WE ARE KLINGONSI 2/4 March 1990. Apollo Hotel, Birmingham
An event for Klingon devotees everywhere. Will include the best bits from Classic Trek, Next Gen and the movies, rites of ascension, death rituals etc.
Guests: JOHN CARRIGAN (Stunts/Martial arts expert) and PAUL FLANAGAN (SFX/Make-up)

expert, specialising in horrific wounds). Registration: £10. Hotel rates: £17.50 per person per night, in either a twin or single, inclusive of VAT, service and full English breakfast. For full details and registration forms send SAE to: Tara Dyson, 5 Arlington Avenue, London N1 7BE.
Proceeds to I CAN (Invalid Childrens' Aid Nationwide)

FRONTIERS The 29th British Star Trek Convention 4th - 7th May, 1990
Norbreck Castle Hotel, Queens Promenade, Blackpool, Lancs. In aid of the RNLI.
Confirmed Guests: Mark Lenard & John de Lancie.
Registration: £25.00. This will be £30 on the door. Postal registrations close on 20th April 1990, to allow a good con package to be prepared.
Hotel Room Rates: £21.50 per person, per night inc English Breakfast. No single rooms left. plenty of doubles, twins and family rooms. We can arrange sharers.
List of B & B available on request (enclose an extra SAE). Reductions for children on registration and hotel. The hotel will require a deposit of one night's charge or a credit card wipe on booking in.
Amenities: the hotel is across the road from the sea and has an indoor swimming pool, pool tables, video games, hairdresser and small shop. 800 car park spaces. All rooms with TV and kettle. Huge dealers room (with bar!), sun lounge with coffee shop. Courtesy mini bus from Blackpool North station on Friday and Monday
Programme: Friday night: Cabaret, including Cohen the Barbarian and Fireworks, plus Mark Lenard's party piece. Saturday night: Cowboys and Indians Theme Party, Fancy Dress, Disco, and alternate programme. Sunday night: Sixties Revival, Video Disco, Charades, Adult Consequences.
Plus: Trek Classic and Next Gen, Films, Games Room, Soft Toy Fancy Dress, Auction, Art, Fiction Competition, Filking, Con newsletter every day, Silly Games!
Please send SAE to: Frontiers c/o Alison Hopkins, 9 Humber Road, London NW2 6EH.

HOLODECK The 30th British Star Trek Convention 31st August - 3rd September, 1990
Stakis Norfolk Gardens Hotel, Bradford
Guest Joe Haldeman.
Registration £25.00. Room Rates: £22.00 each in twin room, £25.00 in a single room, per night, incl. VAT and full Breakfast.
SAE to P.O. Box 628, Bristol, BS99 1TZ

CONQUEST: Thames Polytechnic, Dartford Kent September 14th-16th 1990
South East of England Star Trek Mini-con. SAE for details to Catherine Morrison, 305 Gurney Close, Harts Lane, Barking, Essex, IG11 8LD.

UFP '91 The 31st British Star Trek Convention May 3rd - 6th 1991,
Grand Hotel, Birmingham. Overflow hotel, Penguin.
Registration £25 for 4 days. Hotel Rate: £22.50 per person, per night.
Videos being shown from noon Friday. Nearby open-air car park; also NCP car parks.
SAE for details to Roz and Dave Liddle, 61 The Scotchhill, Kersley, Coventry, West Midlands CV6 2EW

The vote for a convention for August 1991 will be reheld at Frontiers.

NON-STAR TREK EVENTS

EASTCON SF Con; Cobden Hotel, Birmingham 13-16 April, 1990
SAE to 15 Maldon Close, London SE5 8DD.

FANDERSON '90 Central London, 25-26 May, 1990
SAE to 50 Albion Road, London N16 9PH.

FANTASIA Media SF Convention. The Lorne Park Hotel, Glasgow 23rd-24th June, 1990
Films, Video Rooms, a Masquerade, a Midnight Murder, a Musical Review of the Little Shop of Horrors, Guest(s) plus LOTS MORE.
Registration Rates (until 31st December): Attending £10.00; Supporting £5.00
Info & Membership: SAE to FANTASIA, 10 Atlas Road, Springburn, Glasgow G21 4TE.

7% CONVENTION A Sherlock Holmes Event. 25th - 26th August, 1990
Shepperton, Middlesex. Guests, Films, Competitions and Sundry other "Conventional"
Entertainments. SAE (or 2 IRCs) to 7% Convention, c/o 16 Tonbridge Road, West
Molesey, Surrey KT8 0EL.

FRIENDSHIP COLUMN

Lori Scott would like to hear from anyone who is a fan of Jack Crusher but would
enjoy corresponding with any fellow Trekkers. Lori would also like to hear from
anyone who liked the series Something is Out There. Lori Scott, 21 East Emerson,
Tracy, California 95376, U.S.A.

Corinne Meyer is looking for penfriends. Corinne is 23 and likes best: Kirk, K/S,
Tolkien, general SF & F, Astronomy, cats, arabian horses, windjammers, snow and
storms at sea, starry nights, classical music, autumn forests and soundtracks.
Corinne Meyer, Am Wildpark 3, D-2107 Rosengarten, West Germany

Deanna Susans would like to thank Jean Sloan for sending her a zine in response to
her ad for Spock/Chapel stories. Deanna would love to write to you Jean but you
didn't give her your address.

Hello IDIC members! My name is Lorie Johnson, and I'm an American Air Force member
newly arrived in Britain. My interests include Star Trek (all of it!), writing and
drawing, letter writing, meeting people and collecting music. I belong to IAAPS,
(Patrick Stewart's club) and the Official Star Trek Fan Club, among others. I
welcome letters, and would be interested in joining a local group. Please address
correspondence to: Lorie Johnson, 167D Norwich Road, Ipswich, Suffolk IP1 2PP

Wanted: Pen pals worldwide, Gates McFadden fans. ASAP Write to Denise M. Parker,
1781 Andrea Ave., Carlsbad CA 92008, USA

Slightly mad Star Trek fan (age 29) wishes to contact other fans in area. Maybe
even start a group. Please contact: Karen Savage, 16 Perrymill Road, Peopleton,
Pershore, Worcestershire WR10 2EW. Have motorbike, will travel. (Weather
permitting.)

Stewart Lochran would like to contact fans in the Glasgow area to discuss Star Trek.
Stewart Lochran, 43 Derwent Drive, Coatbridge, Strathclyde ML5 2PO

Samantha Tuley would like to know if there is a local ST group in the Blackburn
area. Samantha would also like to hear from other fans in the area. Samantha
Tuley, 11 Heys Close, Blackburn, Lancashire BB2 4PF

Assy Friedel would like to write to another fan who has an Atari ST with 3.5" drive.
Assy Friedel, Am Sambuhl 6, 8712 Volkach, West Germany.

Fred Harris would like to hear from anyone in the N. Yorkshire area and he would
also welcome letters from anywhere in the world. Fred is a 32 year old male who
likes driving, collecting info on Star Trek, reading and listening to music. Fred
Harris, Flat 6, 39 Trafalgar Square, Scarborough, N. Yorkshire YO12 7PZ.

Freda Boydell would like to contact other fans in the Cornwall area with the aim of
getting together. Freda Boydell, 84 Plain An Gwarry, Redruth, Cornwall TR15 1HZ.

SMALL ADS

Please note: All adverts are printed as a service to members and IDIC cannot accept
any liability.

DRAW in progress for George Takei's autographed script of Star Trek 5 for the audio
cassette recording of the novel for Simon & Schuster. £1.00 for 5 tickets from

"G.H.T." 62 Southbank Street, Leek, Staffs, ST13 5LN. Please enclose an SAE.

FOR SALE: Star Trek zines in good condition. SAE for list to Jill Walker, 'Medley', Loddington, Kettering, Northants NN14 1LB.

FOR SALE: Zines, some general and some K/S (adult - age statement required), of which I have two or three the same, also the last of my merchandise - a few books, posters etc; I am now concentrating on collecting zines and books. Jenny Turner, 46 Chinnbrook Rd, Billesley, Birmingham B13 0LX

FOR SALE: STAR TREK collection - Ruth Kurz, USA. Mostly older things from the original show collected prior to 1980. Zines, books, magazines, albums, collectibles, and other memorabilia. SASE for listing to Valerie Piacentini, 20 Ardrossan Road, Saltcoats, Ayrshire KA21 5EW, Scotland.

FOR SALE: DC Comics (STAR TREK) - Annual No.2, & Nos 11,19,20,21,27,28,30,33,34,37. All for £11.00 or £1.00 each. SAE for info to Michelle Drayton, Flat 1/2, 10 Atlas Road, Springburn, Glasgow, G21 4TE.

FOR SALE: Videos £5 each plus p&p. Includes Trek, Who, SF & Non-SF movies. SAE for list. Also mint condition science/SF encyclopedia books cheap, separate list. SAE for details to Ian Donnison, 7 Side Cliff Road, Fulwell, Sunderland SR6 9JP.

FOR SALE: Fantastic Films February 1980 with an article about ST-TMP. Fanzines: Vice Versa by Simone Mason, Log Entries 11, 19, 26, 30, 62. Send SAE and IRC to: Martin Stahl, Ulrich-Willer-Strasse 8, D-8772 Marktheidenfeld, Germany.

FOR SALE: German Perry Rhodan material. For information send SAE & IRC to Representation of Vulcan, c/o Assey Friedel, Am Sambuhl 6, 8712 Volkach, West Germany

FOR SALE ST goods for sale. Classic Trek, TWOK and TNG uniforms, Medieval and Fantasy costumes and all accessories. Also Dragons and Dragons' Eggs and board pieces for D & D, A D & D and ST RPG; and lots more. For catalogues and price lists please send an SAE to Mr. Paul Curtis, Hightower Crafts, Clwt Melyn, Pen Lon, Newborough, Anglesey, N. Wales.

FOR SALE: STAR TREK THE NEXT GENERATION STICKERS. 10 different slogans sold in mixed bags of 50 (5 of each slogan). 30p for 50; 50p for 100 plus 18p postage and packing. Slogans are: 'Captain I'm picking up a bogey in the 5 o'clock tangent!' 'Taaha gets a kick out of security!' 'If you prick me do I not leak?' 'Counsellors do it with feeling!' 'JEAN-LUC PICARD - Hair today, gone tomorrow!' 'NOT NOW WESLEY!' 'SHUT UP WESLEY!' 'Geordi does it on a blind date!' 'I use fully functional Data!' 'There was a young lady from Venus, whose body was shaped like a...!' Available from Kathy Shiel, 9 Clarence Street, Bowburn, County Durham DH6 5BB. Cheques payable to K.A. Shiel.

FOR SALE: Spock prints. Photo-reproductions of original artwork. Four different prints. Ideal for clip-framing. Also available as 1990 calendars, Christmas and Greetings cards. SAE for details/prices. Sue Rickaby, 31 Ballburn Lane, Darlington, Co Durham DL3 0JR.

FOR SALE: ST Zines (mostly British). For list and prices send SAE to Elaine McCue, 109 Athelstane Road, Glasgow G13 3QY.

FOR SALE Car stickers - "MY OTHER CAR IS THE STARSHIP ENTERPRISE". Price £1.50 Lionheart Estates, 12 Oakdene Parade, Cobham, Surrey KT11 2LS.

FOR SALE ST books, photos, slides, rubber stamps, videos, zines, sehlatz, tribbles etc. SAE to Simone Mason, Saranis, Danehill, West Sussex RH17 7JQ.

FOR SALE: large selection of general SF books and magazines; Dr. Who, Blakes 7, Gerry Anderson, Planet of the Apes, Buck Rogers, 6 Million Dollar Man, Flash Gordon, Battlestar Galactica, CE3K, Star Trek, Star Wars. Also general media; Monkees,

Starsky & Hutch, A-Team. Send SASE for list to Kathy Shiel, 9 Clarence Street, Bowburn, County Durham DH6 5BB.

WANTED: Any material on Patrick Stewart. I'm looking for pre-TNG items - interviews, news articles, photos, video (any VHS format). I'm especially seeking good photographs for art references. Will pay for material or swap from my collection. Lorie Johnson, 157D Norwich Road, Ipswich, Suffolk IP1 2PP.

WANTED: Panini TNG stickers, nos 1,13,17,21,22,33-4,38,40,46,49,50-1,54-5,60,62-5, 69,71-3,80,81,84,86,97,100-102,106,109,112,117,120,121,124,129,138-9,140,147,152-3, 159,161,164,167-8,171,173-5,179,187,190,191,193-4,208,209,213-4,219,227-9,230,233. Will swap duplicates or buy. Contact: Karen Sparks, 136 Cowick Lane, Exeter, Devon, EX2 9HE.

WANTED: VHS videos tapes of The Outer Limits episodes and The Twilight Zone episodes. If you can help please contact Scott Carrick, "Craigview", Craigton, North Kessock, Inverness IV1 1YE

WANTED: Zine, Scandals of Shikhar. Reasonable price paid. Please contact Catherine Flavin, Bally Beg, Bally nonty, Thurles, Co. Tipperary, Eire.

WANTED: Any small photos from the original Star Trek episodes (not interested in photos taken from TV). Contact Rosemary Irving, 56 Exeter Road, Southville, Bristol BS3 1LZ.

WANTED: Audio tape of Star Trek episode "Assignment Earth". Contact Rosemary Irving, 56 Exeter Road, Southville, Bristol BS3 1LZ.

WANTED: BG Colonial Warrior uniform. Please write to Paul Heath, 19 Brunswick Place, Northampton, NN1 4BG.

WANTED a VHS video or sound recording of Jerry Goldsmith at the Barbican shown on BBC 2 on August 19th. Contact Janet.

WANTED: out of print Star Trek zines in good condition. Reasonable price paid. Contact Christine Jones, 5 Pembroke St, Leeholme, Bishop Auckland, Co. Durham DL14 8JQ.

WANTED: K/S zines. THE VOICE Nos 2,3,4; CLASSIFIED ASSIGNMENT No. 2; COMPUTER PLAYBACK No. 5; IF FREEDOM FALL - I can't seem to get this zine anywhere. I will pay any reasonable price. Please contact J. Turner, 46 Chinnbrook Rd, Billesley, Birmingham B13 0LX.

WANTED I am trying to find VOLUME 3 of the ST FILES MAGAZINE Series - "The Undiscovered Star Trek" (Edward Gross). Reasonable price paid. Contact Oriel Cooper, 118 Abbotswood Road, Brockworth, Glos. GL3 4PF, England.

WANTED Does anyone have a spare copy of STARLOG 143? Contact Joanne Aylward, 54 Ashcourt Drive, Hornsea, North Humberside, HU18 1HF.

STAR TREK FAN CLUBS

1701 A/D A new club for fans of STAR TREK-THE NEXT GENERATION, as well as the original series and movies. We are a club catering for all ages, and all warps of life. We will produce four newsletters a year, which will not only give you information on all aspects of Star Trek, but a sense of fun and humour, which we hope will not only be reflected in the articles and stories, but also in any you send to us. Stories I hear you say.... as soon as we receive enough stories we will produce our first Zine. FOR FURTHER 'DATA', please contact Annette Neal, 96 Long Lynderswood, Lee Chapel North, Basildon, Essex SS15 5BA.
EDITORIAL SUBMISSIONS to Janet Lawn, 42 Malyons, Felmores, Basildon, Essex SS13 1PJ

BEYOND ANTARES: A ST club set up to serve fans primarily in the UK, but with members world-wide. Newsletters include all the latest news regarding ST as well as more general information on the original series, TNG and the films. Membership dues per year (6 newsletters): UK £4.50, Europe £6.50, USA (air) \$12.00, Australia (air) £8.50. SAE to Sue Toher, 56 Spring Lane, Bishopstoke, Eastleigh, Hants, SO5 6BA.

BRISTOL STAR FLEET REGISTRY, Rod Summers, 53 Stoneleigh Road, Knowle, Bristol BS4 2RH.

EMPATHY, Carol Keogh, 131 Norman Road, Leytonstone, London E11.

ENTERPRISE ORIGINALS: A club for *Star Trek* fans who remember the time before *Trek*, before the first Sputnik... the time when 'Journey into Space' really was fiction! We publish quarterly newsletters which are purely about *Star Trek* with no actor-related or other media connections. We have room parties at *Star Trek* Conventions and publish zines with reduced price to Members. Dues are £4.00 per year. Sterling only accepted. To join s.a.e. to: Ruth Brown, Membership Secretary and Treasurer, 42 Wakeline Avenue, Swaston, Cambridge.
(Ed. Highly recommended for friendly, chatty and informative newsletters.)

FARPOINT: 6 N/Ls year, membership for the UK is £5.00. For further information send SAE (UK) or International Reply Coupon (Overseas) to: Keith R. Gooch, 33 Rossie Place, Edinburgh, EH7 5RX, Scotland.

FEDERATION INFORMATION BUREAU (FIB) - 4 n/s per year. Membership £3.00 per annum. Sample newsletter - 4 first class stamps. FIB, 61 The Scotchhill, Coventry, West Midlands, CV6 2EW. Payable to 'FIB'.
Please note: Kim Faray's new address is 135 Greenstead Road, Loughton, Essex, IG10 3DJ

GENESIS 2: Kathy Yates, 167 Kingshurst Road, Northfield, Birmingham.

INTERNATIONAL FEDERATION OF TREKKERS Monthly newsletter, quarterly "Starfleet Bulletin". Dues: Under 16 £1.50, over 16 £2.50. 6 months (either) £2.00. Overseas dues on application. Sample newsletter £1.85 inc. p&p. Send SAE for either I.F.T Trading Post Merchandise or Pen-Pal list. Cheques/Postal orders payable to International Federation of Trekkers. For further info contact: Fiona Barrowclough, 129 Westfield Road, Wellingborough, Northants NN8 3HN.

STARSHIP USS STANGA (ST Fan Club) - Scotland. I.F.T. Chapter, dues as above. Cheques/POs payable to Shuttle Stanga. Lt. Cdr Lucifer Thane, c/o John Bathgate, 12 Hartigge Road, Jedburgh, Borders, Scotland

STARSHIP USS DISCOVERY (ST Fan Club) - Merseyside. I.F.T. Chapter, dues as above. Cheques/POs payable to Shuttle Discovery. Lt. Cdr Sheri Bratton, c/o Sharon Lowe, 93 Judfield Street, Haydock, St. Helens, Merseyside WA11 0QD.
Various other Starships stationed in UK/Europe.

INTREPID: Tina Hewitt, 65 Park Road, Dartford, Kent.

LINCOLN STARFLEET Star Trek Club (New) - Susan Creasey, 20 East Liberty, Lincoln LN2 5RE. Please send SAE for details.

NORTHERN STARFLEET ALLIANCE

SHEFFIELD STARFLEET STAR TREK CLUB - Lynne Butler, 7 Edgewell Close, Foxhill, Sheffield S6 1FF. Membership £3.50 (UK), Overseas P.O.A. 4 newsletters (Startrekkers) a year. Local meetings at Sheffield once a month, combat, games and model groups in operation, pen pal section. Exhibitions and events staged locally.

ROTHERHAM STARFLEET STAR TREK CLUB - John Wilcock, 445 Fitzwilliam Road, Eastwood, Rotherham, South Yorks S65 1NA. Subscription and newsletters as S.S.F. Local meetings have been held with raffles, competitions, showing episodes of *Star Trek* and there are plans for SF films. Meetings monthly.

BARNESLEY STARFLEET STAR TREK CLUB - Linda Phillips, 10 Grange Lane, Stairfoot, Barnesley S71 5AE. Club now in operation, info from Linda.

LEEDS STARFLEET STAR TREK CLUB - Mike Mullan, 25 Claremont Road, Headingley, Leeds, West Yorkshire LS6 4EB

STAGE 8 - a British fan club for fans of STAR TREK: THE NEXT GENERATION. Send 9" x 4" SAE (overseas, 9" x 4" self addressed envelope and IRC) to Stage 8, c/o Ms Linda Hepden, 85 Eastwick Row, Adeyfield, Hemel Hempstead, Herts. HP2 4JQ England.

STAR BASE SWINDON: Membership Secretary Dalia Robinson, "Altair", 177 Queens Road, Carterton, Oxon OX8 3XY.

STARSHIP EXCALIBUR, Shirley Pay, 29 Langton Avenue, Chelmsford, Essex, CM1 2BW.

STARFLEET COMMAND Akeel Ahmad, 47 Durwood Avenue, Shawlands, Glasgow G41 3UW

STAR TREK ACTION GROUP: 6 newsletters per year with reviews, pen pal and friendship columns, news on the actors, articles on original and new series, plus news on the movies. We also offer a substantial selection of merchandise from UK and overseas. Dues: £4.00 UK, £6.50 Europe, £11.00 USA (Airmail), £11.00 Australia (Airmail). For a sample newsletter and membership form send a 6 x 4 self addressed stamped envelope to: MRS LYNNE COLLINS, 49 NUDGER GREEN, DOBCROSS, OLDHAM, LANCs. OL3 5AW

STAR TREK STARS. A French Star Trek club specialising in Star Trek actors. 4 n/ls (in French and in English) a year. For full details, please send addressed envelope and IRC to Star Trek Stars, 17 rue du Cygne, 75001 PARIS, France.

STATION GAMMA 1 SW QUADRANT: Gloucestershire based ST club. Meetings every 2 weeks; 4 N/Ls per year: Dues £4.00 payable in December. SAE to Cay Hart, "Byways" 1 Brookfield Lane, Churchdown or Oriel Cooper, 118 Abbotswood Road, Brockworth, Glos GL3 4PF. The club is a BSFR affiliate.

TRANSWARP (a club for over 18s): Terry Elson, 8 Ennerdale Close, Oadby, Leicester LE2 4TN.

STAR FLEET COMMAND: A German ST club, 6 N/Ls and one fanzine (in German language) per half year. Membership 17.50 DM per half year. For further information send SAE and IRC to Michael Richert, Schlangenbader Strasse 87, D-1000 Berlin 33, Germany.

ACTOR FAN CLUBS

DEFOREST KELLEY INTERNATIONAL APPRECIATION SOCIETY, Lynn Campion, 54 Streatleigh Court, Streatham High Road, Streatham, London, SW16 1EG.

"G.H.T." George Takel's Official Worldwide Fan Club. For details send SASE/IRCS (for overseas), to: Ena Glogowska, 62 Southbank Street, Leek, Staffs. ST13 5LN, England.

SPOTLIGHT - LEONARD NIMOY INTERNATIONAL FAN CLUB: Four newsletters per year. For details send SAE to Carol Davies, 77 The Ridings, Ealing, London W5 3DP.

WALTER KOENIG INTERNATIONAL US Club, UK Contact: Pam Clarke, 15 Reedsmouth Place, Fenham, Newcastle Upon Tyne NE5 2HQ.

INTERNATIONAL AUDIENCE ALLIANCE FOR PATRICK STEWART - STARGAZER quarterly zine N/L covering the actor's career from Stratford to Star Trek. UK dues: \$22.00 per year surface mail. Contact Kate Maynard, 1411 Colonial Ave. No. B-5, Norfolk, VA 23517, USA. British fans write to Lorie Johnson, 167D Norwich Road, Ipswich, Suffolk IP1 2PP for more info, please enclose an SAE.

WILLIAM CAMPBELL'S FAN CLUB An official club based on correspondence. SASE/IRCS for details to Sandra Keel, Co. Rd. 9 Number 4001, LaFayette, Alabama 36862, U.S.A.

OTHER FAN CLUBS/GROUPS

BEAUTY AND THE BEAST: Would you like to help in the fight to save 'Beauty and the Beast'? For further information contact Gwen Lord, 6 Meadow Lane, Leasingham, Sleaford, Lincs. Gwen is the UK representative for Helpers Network.

THE THIRTEENTH TRIBE: the British Battlestar Galactica Fan Club. Quarterly newsletters, many fanzines and other merchandise available. Enquiries to: 19 Woodlands Road, Stanton, Burton-on-Trent, Staffs DE15 9TH

THE NETWORK - a quarterly discussion zine for MAN FROM U.N.C.L.E. fans. Includes letters, artwork, reviews and comment, information on fiction zines and other merchandise. Rates per issue are UK 70p; Europe £1.00; USA \$2.50; Pacific £1.50 or equivalent in Australian dollars. Sterling payments by cheque/postal order/stamps, other currencies cash/US stamps only. Miss Jay Felton, 'Cloudbase', 54 St Mary's Road, Leyton, London E10 5RB; England.

CAVERNS OF CHAOS: DUNCAN REGEHR APPRECIATION SOCIETY (formerly *Caverns of Chaos - Duncan Regehr Letterzine*). Now COC has mutated into a fan club and is orientated around Duncan Regehr, and the programmes he has worked on. Dues: UK £3.50, Europe £4.50, Abroad £5.50. For further details send an SAE or IRC to Miss Amanda M Horton, 2 Gerardsfield Road, Tile Cross, Birmingham, B33 0BP.

ADZINE. A quarterly newsletter which lists everything fannish, from fanzines to conventions to want ads. £2 per issue for UK and Europe, £3 elsewhere. Ads are free to subscribers, so feel free to send me details of your club, zine, con, whatever when you subscribe. Multi-media fanzines and photographs also available. Send large SAE for list. Janet Ellicott, 43 Brooksbank House, Retreat place, Morning Lane, Hackney, London E9 6RN, England.

F.L.A.G. The Official British Knight Rider Fan Club. SAE to Mrs S. Jarvis, 21 Jackson Close, Bebington, Wirral, Merseyside L63 8PB.

FANDERSON The Official Garry Anderson Appreciation Society. Membership includes six issues of 'Fanderson News'. Cost: U.K. £7.00, Europe £9.00, USA/Canada £11.00 & Australia £13.00. For a membership form please write (including SAE) to Andrew Thompson, P.O. Box 111, Derby, DE1 9LT.

RANDALL AND HOPKIRK DECEASED APPRECIATION SOCIETY SAE to 10 Brook Avenue, Edgware, Middlesex, HA8 9XF.

SCARECROW AND MRS KING FELLOWSHIP This is a new club for fans of this popular TV series. If you are interested in more information on the "SMK Fellowship", please send a self addressed, stamped envelope to: Margaret L. Richardson, 30 Kirkdale Green, Rye Hill, Newcastle Upon Tyne NE4 6HU, England. Club Dues: £3.00 UK, £4.50 Europe, £9.00 USA (airmail), £8.00 Australia. First newsletter in September 1989. Enquiries are welcome from the UK and overseas. Please remember to mark your envelope "Scarecrow & Mrs. King Fellowship." Photographs of: Bruce Boxleitner and Kate Jackson available. Please send a self addressed, stamped envelope for a list. Photostamps soon available and slogan stickers.

CRITICAL WAVE Science Fiction and Fantasy Newszine. Launched in October, 1987. Published every two months by Martin Tudor and Steve Green. Critical Wave costs £5.00 for six issues, payable to "Critical Wave Publications" at 33 Scott Road, Olton, Solihull, N92 7LQ

TALES FROM THE BROKEN DRUM Newsletter of OCTARINE SF & Fantasy Humour Appreciation Society. Dues £4. which includes 4 copies. Send SAE to Octarine, 6 Claude Street, Dunkirk, Nottingham, NG7 2LB

PERFORMING ARTS EXCELLENCE APPRECIATION NETWORK - a network of correspondents who are interested in helping others with articles, pictures etc, of their favourite

performers. SASE/IRCS for details to Gail R. Fleury, 2530 Avebury Ave., Victoria, B.C. Canada V8R 3V9

MIDNIGHT OFFERINGS - a letterzine for Stephen J. Cannell TV shows. New satellite dish owners just discovering WISEGUY and 21 JUMP STREET, as well as re-runs of BLACK SHEEP SQUADRON. RIPTIDE and HUNTER, why not join our discussion group? UK - 25p (or a first class stamp) per issue, max £1; US - \$1 per issue, maximum \$5 (cash only). J Mortimore, 5 Sandfield Road, Thornton Heath, Surrey CR4 8AW

SCIENCE FICTION BOOKSHOPS

These shops sell Science fiction, fantasy, Star Trek and media books and they have a mail-order service.

ANDROMEDA BOOKSHOP, 84 Suffolk St. Birmingham B1 1TA. For free catalogue send 4"x9" SAE. Wide selection of SF & ST books.

AT THE SIGN OF THE DRAGON, 131 Sheen Lane, East Sheen, London SW14 8AE. 6"x9" SAE for more info. Wide selection of SF & ST books; flexible standing order system.

FINAL FRONTIER BOOKSHOP, 43/44 Silver Arcade, Leicester LE1 5FB. Send large SAE for list.

THE SHEFFIELD SPACE CENTRE 33 The Wicker, Sheffield S3 8HS. ST paperbacks, Lincoln patches & insignia etc., Collectors plates & mugs, Videos, Models, Photographs and Posters. (Also Mail order, SAE for catalogue (same size as newsletter).)

LINCOLN ENTERPRISES, P.O. Box 691370, Los Angeles, CA 90069, U.S.A. Send a couple of International Reply Coupons for their latest colour catalogue. It will probably be sent surface and take 6 weeks or more to arrive but it is worth waiting for as Lincoln has just about everything a ST and TNG collector could wish for.

INTERGALACTIC TRADING CO. INC. P.O. Box 1516, Longwood, FL 32752-1516, USA. Star Trek and other Media. Send a couple of IRCs for their current part colour catalogue. They accept credit cards.

T-K GRAPHICS P.O. Box 1951, Baltimore, MD 21203, U.S.A. Cards, I-D Cards, Stickers etc. Send a couple of IRCs for their catalogue.

The deadline for submissions (articles, reviews, ads, etc) for the next newsletter is March 7th. Please send everything to Janet unless otherwise specified.

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The opinions stated in this newsletter are those of the writers and do not necessarily reflect those of the committee.

Send to:-

Janet - Subscriptions/Renewals; anything for the newsletter including ads, articles, letters etc; used stamps for The Guide Dogs for the Blind Association.

Sheila - All zine orders.

Sheila or Valerie - Submissions of stories, poetry & artwork for zines; used stamps. Note: it is okay to send newsletter items to Sheila or Valerie as long as they receive them at least 10 days prior to the deadline.

Committee Addressee:

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Dues UK £5.00, USA Air \$14.00 (£8.50), Australia £9.00, Middle East £7.50,
 Europe £7.00

DATA PROTECTION ACT

This is a statutory notice as prescribed by the above Act. In accordance with the conditions governing the maintenance of machine-readable records by non-incorporated members' clubs, IDIC must advise that the names and addresses of every member are held in a computer-readable format in order to more efficiently prepare and despatch newsletters. The information is used for this purpose only, and will not be disclosed to any other party whatsoever without the specific consent of the Data Subject (i.e. the member concerned). You should also be aware that you have a statutory right for your name to be deleted from the computer record and for your newsletters to be addressed manually.

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STOP PRESS

With reference to the paragraph in Starlog 151 (STAR TREK in the news), member Lori Scott was at a con in Sacramento on January 13th where it was announced that Paramount's plans for Star Trek VI involve a series of flashbacks to Academy days using new, young actors as Kirk, etc. Apparently they already have a story. Darlene Shread has also heard this. It also tallies with a report in News of the World which says 'Michael Fox is set to play Kirk in a new film...'

If you want STAR TREK VI with the original actors, we would urge you to write to Paramount saying so. Write to

Frank Mancuso, President, Paramount Studios, 5555 Melrose Avenue, Los Angeles, CA 90038, USA.

Be polite. Keep your letter short and to the point. Do not say that you are a member of a club. Type your letter if possible. Do not mention STAR TREK on the outside of the envelope and use No. 10 envelopes (USA) because the secretaries must open these. We suggest British members use airmail envelopes as close to business envelope size (9x4) as possible.